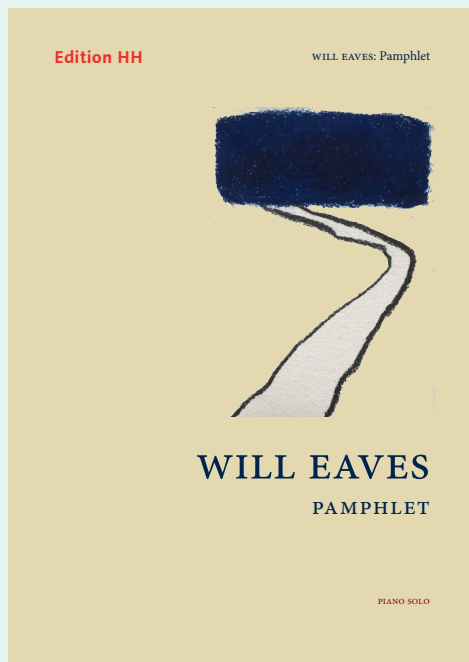


WILL EAVES

PAMPHLET for piano solo



Will Eaves (*1967)
Pamphlet
Duration: c.10'
HH660.SOL (v/17)

Here are four musical ideas. In each case the idea doesn't arrive intact; it presents itself as an accident, a series of marks in sound, a fragment of melody, a chord, an arc. The fragments and marks then have to be assembled so that we can hear what it is they belong to, where they come from. Composition (for Will Eaves) is as much about reconnection as it is about development. It's like listening to a conversation through the wall: you're pretty sure the subject is interesting, but the wall is in the way, so you have to infer things. Whether Will is drawing something or writing a poem, a story or a piece of music, he seems always to be doing two things at once: listening to his aesthetic intuition (it needs to be this way, or such-and-such a shape) and putting a scattered object back together again

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“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

The Consort

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Edition HH

WILL EAVES

PAMPHLET
for piano solo

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PAMPHLET

1. *Laconic*

WILL EAVES
(*1967)



Will Eaves

Rubato tranquillo e pianissimo ($\text{♩} = 40$)

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