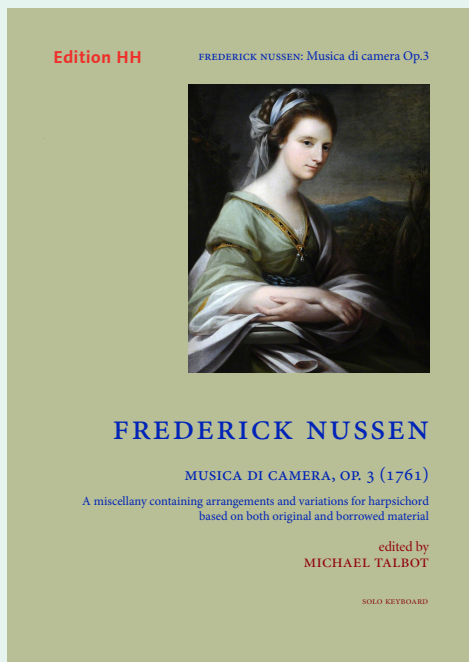


FREDERICK NUSSEN

MUSICA DI CAMERA, OP. 3 (1761)

Solo keyboard

edited by Michael Talbot



Frederick Nussen (1715/16–1779)

Musica di camera, Op.3 (1761)

HH655.SOL

vi/41 pages

Born in Greifswald, northern Germany, Frederick Nussen (1715/16–1779) blossomed as a composer in England, where for most of his adult life he worked as the estate manager of the music-loving Francis Greville, Lord Brooke, while also acting as a private music tutor to this nobleman and his family. By his own choice he did not participate in public concert life, but there was nothing amateurish about his music, which unfailingly reveals excellent musical training, abundant inventiveness and a talent for combining new stylistic traits with old ones.

This collection of harpsichord pieces (1761), consisting of arrangements and variations based on short pieces both traditional and by identifiable composers (including himself) shows how successfully he expanded his musical language near the end of his life to accommodate the stylistic and structural innovations of the classical style. Filled with embellishments and ‘special effects’ of many kinds, these pieces, which were dedicated to a noble lady pupil then aged only sixteen, are not ordinary teaching material but, on the contrary, highly ambitious works suited to concert performance.

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