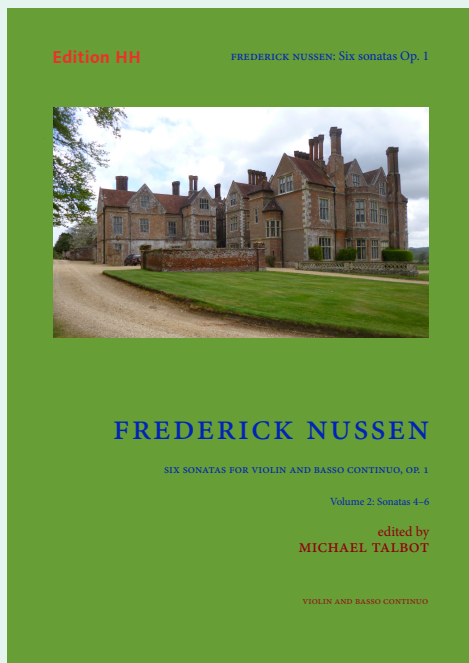


FREDERICK NUSSEN

SIX VIOLIN SONATAS, OP. 1 VOLUME 2 (Sonatas 4–6)

Violin and basso continuo

edited by Michael Talbot



Frederick Nussen (1715/16–1779)
Six violin sonatas, Op.1 Volume 2
HH651.FSP
xiv/35 + 2 x 16 pages

Born in Greifswald, northern Germany, Frederick Nussen (1715/16–1779) blossomed as a composer in England, where for most of his adult life he worked as the steward (estate manager) of the music-loving Francis Greville, Lord Brooke, while also acting as a private music tutor to this nobleman and his family. The favourable reception accorded to his four collections of instrumental music published between 1749 and 1775, combined with his popularity as a person, helped to earn him membership of the Royal Music Band in 1767, even though he continued to serve the Greville family devotedly almost up to his death.

By his own choice, Nussen did not participate in public concert life, but there was nothing amateurish about his music, which unfailingly reveals excellent musical training, abundant inventiveness and a talent for combining new stylistic traits with old ones. His earliest published works, the six violin sonatas of 1749, are among the best of their kind to emerge in England half-way through the century.

www.editionhh.co.uk

“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

The Consort

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY
+49 (0) 6131 505 100
+49 (0) 6131 505 115/116
order@mds-partner.com



Edition HH FREDERICK NUSSEN

SIX VIOLIN SONATAS, OP. 1 VOLUME 2

edited by Michael Talbot

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Email: sales@editionhh.co.uk

VIOLIN
BASSO CONTINUO

SONATA 4
in D minor, Op. 1 No. 4

FREDERICK NUSSEN
(1715/16–1779)

I

Adagio

“Edition HH rightly have a reputation for attractive publications.”

The Consort

Unauthorized copying is forbidden by law
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

HH 24651

Edited by Michael Talbot
© Copyright 2025 Edition HH Ltd
Printed in the EU