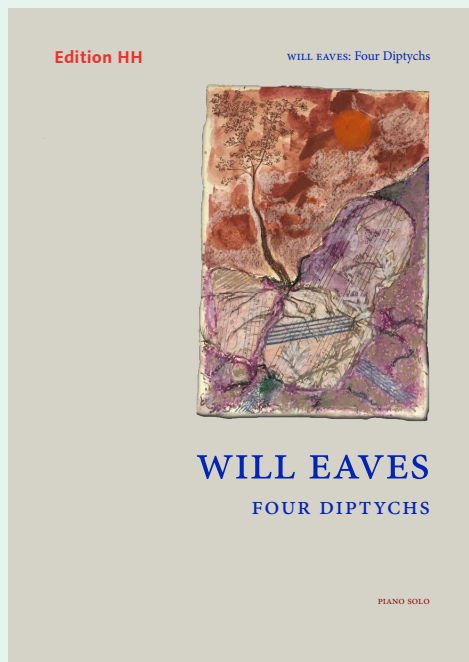


WILL EAVES

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Four Diptychs is a suite for solo piano comprising eight short works in pairs. The component pieces speak to each other, without interpenetrating, in the manner of a diptych. A ‘diptych’ is a two-panelled painting, but in the ancient world it was also the equivalent of an exercise book: two wax plates facing each other on which the student (or adept) wrote or drew with a stylus. The wax could then be reheated and the work remade. Ideally, the effect of listening to the diptychs should be that of hearing something at once deliberate and carefully spaced, but also sketch-like, evocative, playful. In scale and intention they are somewhere between studies and preludes.

Will Eaves (*1967)
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WILL EAVES

FOUR DIPTYCHS

TWO DANCES

1. Pavan

WILL EAVES
(*1967)



Will Eaves

PIANO

Intenso e personale $\text{♩} = 60$

mf

1.

3.

5.

p sub. *mp*

7.

brevia *rit.* *brevia* 1h. [B] [A]

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