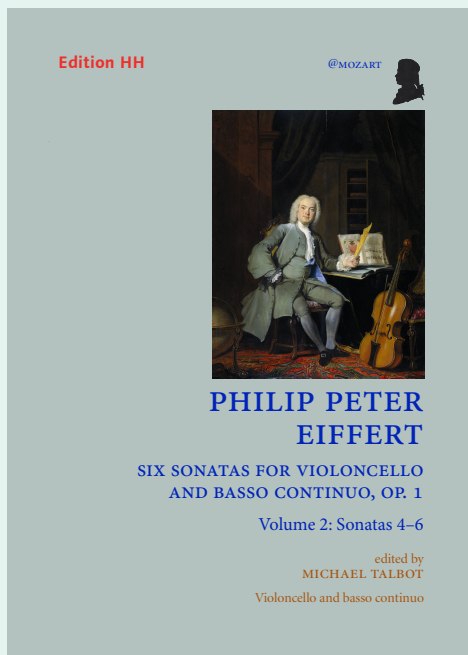


# PHILIP PETER EIFFERT

SIX CELLO SONATAS, OP. 1, VOLUME 2 (Sonatas 4–6)

Violoncello and basso continuo

edited by Michael Talbot



Philip Peter Eiffert (?–1793)  
Six cello sonatas, Op. 1, Volume 2  
HH573.FSP  
xiii/30 + 2 x 12 pages

The oboist Philip Peter Eiffert (d. 1793) was one of the many German musicians who enriched London’s musical scene during the eighteenth century. He probably started out as a military bandsman and came to England in the 1740s, soon winning an important place in the capital’s musical life and also contributing to the concerts of Oxford’s musical society. He left two published collections, containing six sonatas for cello (1761) and flute (1769), respectively. These twelve exquisite works, written in an early Classical style not unlike that of Carl Friedrich Abel and Johann Christian Bach, in whose circle Eiffert moved, show a pronounced flair for composition and a deep understanding of the technique and character of each solo instrument.

The cello sonatas, now published in a modern edition for the first time, are all in three or four movements. Bubbling with life, they have moments of great drama, particularly in the development sections of the sonata-form movements. The expressive depth of their slow movements is equally impressive. Ignored for too long, Eiffert deserves respect, recognition and, above all, a chance for his music to be heard again.

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