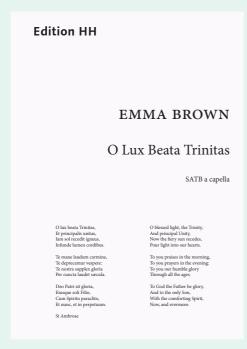
EMMA BROWN O Lux Beata Trinitas

for Soprano, Alto, Tenor, Bass a cappella



Emma Brown (*1985) O Lux Beata Trinitas Duration *c*.3' HH471.CHS — 4 pages

Inspiration for Emma Brown's Lchoral compositions comes from a variety of sources, including the music of the Orthodox traditions, Gregorian chant and Counter-Reformation polyphony. This short four-part motet, O Lux Beata Trinitas, plays upon the idea of the Trinity by assigning each voice only three notes. Contemplative and deeply expressive in character, it is most suited to liturgical use, yet its austere beauty would enhance any concert programme of a cappella choral music.

www.editionhh.co.uk

"Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions."

The Consort

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds music distribution services gmbh Carl Zeiss-Strasse 1 55129 MAINZ GERMANY +49 (0) 6131 505 100 +49 (0) 6131 505 115/116

order@mds-partner.com





Edition HH

Edition HH Ltd 68 West End Launton Nr. Bicester Oxfordshire 0x26 5DG

Tel: +44 (0) 1869 241 672 Email: sales@editionhh.co.uk

EMMA BROWN O Lux Beata Trinitas

O LUX BEATA TRINITAS

EMMA BROWN (*1985)



Emma Brown

SATB A CAPPELLA

