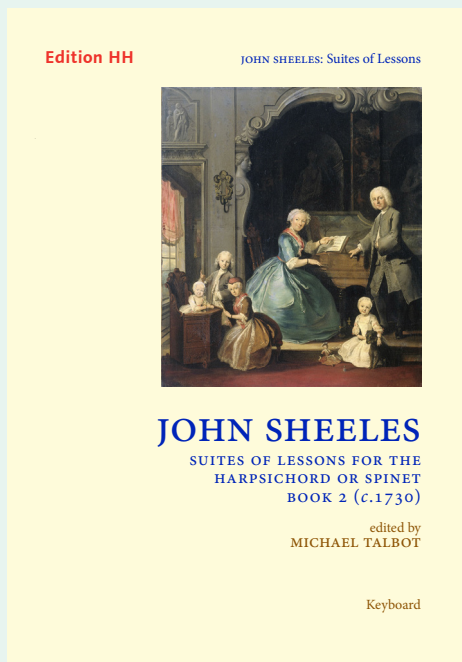


JOHN SHEELES

Suites of Lessons for the harpsichord or spinet, Book 2 (c.1730)

edited by Michael Talbot



John Sheeles (1695–1765)
Suites of Lessons, Book 2 (c.1730)
for keyboard
edited by Michael Talbot
HH463.SOL · XVI/33 pages

John Sheeles (1695–1765) published two books of harpsichord suites in 1724 and c.1730, respectively. These basically follow in the tradition of Restoration composers such as Purcell and Croft, but more recent influences, such as those of Corelli, Handel and even Domenico Scarlatti are also discernible. Sheeles has a distinct gift for melody and for developing musical motives intensively and inventively, while always treating the keyboard in a highly varied and idiomatic manner. Each of his thirteen suites, all containing between three and five movements, follows an individual plan, mixing lengthy and sometimes ambitious movements with shorter, simpler ones. This is their first modern edition, and one that promises to win his music many admirers.

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Suites of Lessons
Book 2 (c.1730)

edited by Michael Talbot

SUITE 1

JOHN SHEELES
(1695-1765)

KEYBOARD
(CLAVICHORD
HARPSICHORD
SPINET
FORTEPIANO
PIANOFORTE)

OVERTURE: [Slow]

I

The musical score is presented in two systems, each with a treble and bass clef staff. The first system covers measures 1 through 6, and the second system covers measures 7 through 16. The music is in a slow tempo and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and ornaments. The notation is clear and includes dynamic markings and phrasing slurs.

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