

TIM COKER

WILD WOOD for Recorder Quintet

Edition HH

TIM COKER · Wild Wood



TIM COKER WILD WOOD

DESCANT RECORDER AND FOUR AMPLIFIED PAETZOLD 'SQUARE' BASS RECORDERS

Tim Coker (*1970)
Wild Wood
Recorder Quintet, c.5'
HH449.FSP
iv/7 + 5 x 4 pages

Wild Wood was commissioned in 2013 by Ardingly ArtsFest and Fontanella Recorder Quintet. The unusual, boxy-looking Paetzold instruments for which it is written – fondly known by some as ‘IKEA recorders’ – immediately caused a stir at the premiere. Fontanella has since championed the piece throughout the UK, chalking up an unusually high number of repeat performances for a contemporary work. In 2014 the ensemble filmed a performance at the Lights Theatre, Andover, and this has now been viewed over 4000 times on YouTube. Fontanella’s third album, *The Nightingale’s Response*, featuring a new studio recording of *Wild Wood* (alongside music by Purcell, Saint-Saëns and others), will be launched at the Royal Greenwich International Festival in November 2017. We hope that the present publication, alongside the forthcoming new recording, will encourage many more ensembles – both nationally and further afield – to perform the work on their own ‘IKEA recorders’. The wind blows fair for *Wild Wood!*

www.editionhh.co.uk

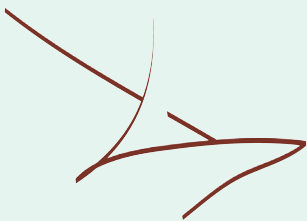
“The happy marriage of scholarly rigour and exemplary presentation for the purposes of performance is evident on every page.”

The Consort

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY
+49 (0) 6131 505 100
+49 (0) 6131 505 115/116
order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk

TIM COKER

WILD WOOD
for Recorder Quintet

for Fontanella and Ardingly ArtsFest 2013

WILD WOOD

TIM COKER
(*1970)



Tim Coker

♩ = 110

Descant Recorder

Paetzold Bass in F

Paetzold Bass in C

Paetzold Contra Bass in F

Paetzold Contra Bass in C

key slap

key slap ord. key slap

6

key slap ord. p

ord. p

(ord.) p

key slap ord. key slap ord. f

ord. f

ord. f

ord. f

12

mp

f

mp

pp

pp

pp

pp

pp

pp

“Tim Coker’s *Wild Wood* excitingly extended the pastoral and ornithological associations of the recorder with the percussive possibilities of large Paetzold basses.”

The Recorder Magazine

Unauthorized copying of music is forbidden by law
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

HH152 449

© Copyright 2017 Edition HH Ltd
Printed in England