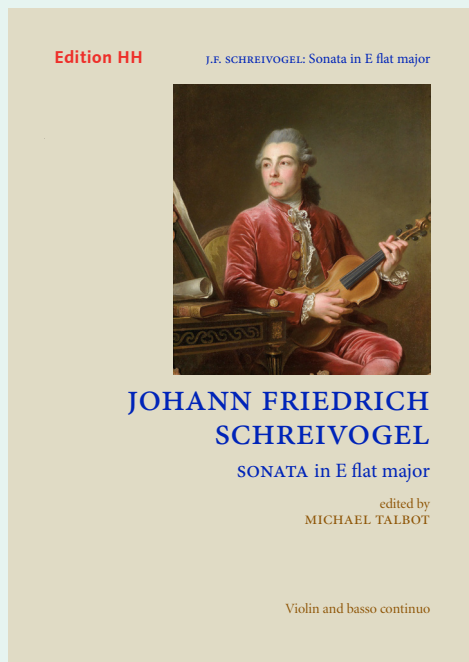


JOHANN FRIEDRICH SCHREIVOGEL

SONATA in E flat major

edited by Michael Talbot



Only a handful of Schreivogel's compositions for his instrument have survived. Among them is this sparkling three-movement sonata for violin and continuo in E flat major, evidently composed late in his life, which represents the Italian *galant* style at its most resourceful, musically as well as technically. Some moments recall Vivaldi, others Tartini, but this sonata does not lack individual touches, especially in its complex harmony and rhythm.

Johann Friedrich Schreivogel (fl.1707–1749)

Sonata in E flat major

edited by Michael Talbot

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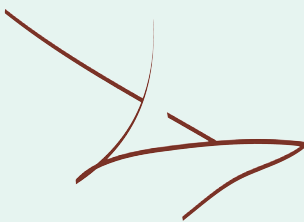
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in E flat major

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(fl.1707–1749)

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