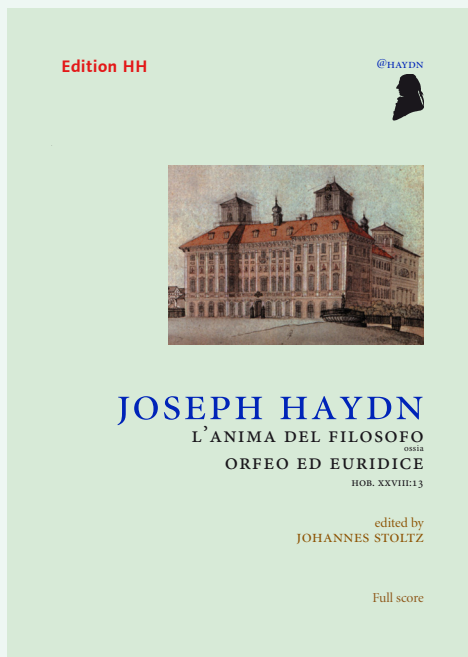


# JOSEPH HAYDN

L'ANIMA DEL FILOSOFO, *ossia* ORFEO ED EURIDICE

*dramma per musica* – Full score, vocal score and orchestral material



The opera was commissioned by Johann Peter Salomon for the King's Theatre, Haymarket, London, in 1791. After arriving in London on 1 January of that year, Haydn commented in a letter to Prince Anton Esterházy: “The new opera libretto which I am to compose is entitled *Orfeo*, in 5 acts, but I shall not receive it for a few days. It will be completely different from that of Gluck. The *prima donna* is called Madame Lops from Munich – she is a pupil of the famous Mingotti. *Seconda donna* is Madame Capelletti. *Primo hommo* is the celebrated Davide. The opera contains only 3 persons, *viz*, Madame Lops, Davide, and a castrato, who apparently is not very special. Incidentally, the opera is supposed to contain many choruses, ballets and a lot of big changes of scenery.” Unfortunately, owing to political intrigue, the opera was never performed in the composer's lifetime.

Joseph Haydn (1732–1809)

L'anima del filosofo, *ossia* Orfeo ed Euridice

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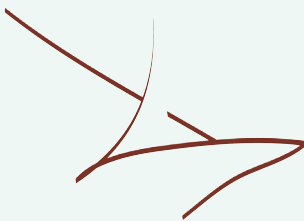
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## JOSEPH HAYDN

ORFEO ED EURIDICE  
*dramma per musica*

L'ANIMA DEL FILOSOFO  
ossia  
ORFEO ED EURIDICE

JOSEPH HAYDN  
(1732-1809)

Largo

OUVERTURE

Flauto  
Oboe I  
Oboe II  
Fagotti  
Corni in C  
Trombe in C  
Timpani in C-G  
Violino I  
Violino II  
Viola  
Bassi

FL.  
Ob. I  
Ob. II  
Fg.  
Cor.  
Tr.  
Timp.  
I  
VI.  
II  
Vln.  
B.