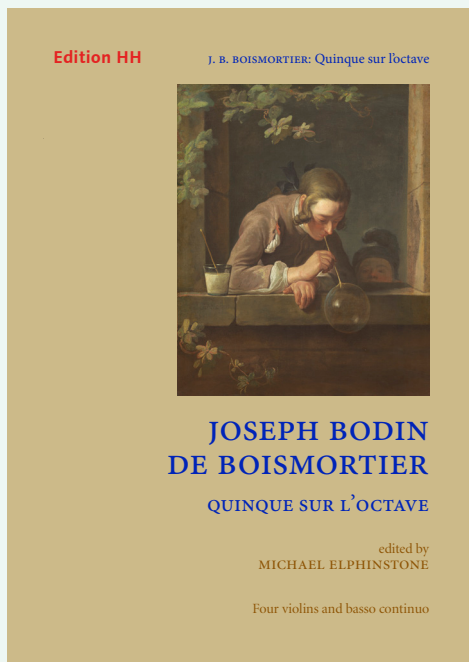


JOSEPH BODIN DE BOISMORTIER

QUINQUE SUR L'OCTAVE, for four violins and basso continuo

edited by Michael Elphinstone



The chaconne was particularly dear to French baroque composers, not least Boismortier. In one of his most original works, the *Quinque sur l'octave, ou espece de dictionnaire harmonique* ('Quintet based on the octave, or a type of harmonic dictionary'), Boismortier employs a chaconne to illustrate and elaborate upon the *règle de l'octave* ('rule of the octave'), a formula common in the eighteenth century for the harmonisation of diatonic scales. Using the C major scale as his ground bass, he proposes increasingly varied diminutions over alternative harmonisations, and in so doing he 'redefines' the original *règle*. Scored for four violins and basso continuo, the *Quinque* is technically accessible, making it an ideal work for amateur violinists and school string ensembles.

Joseph Bodin de Boismortier (1689–1755)
Quinque sur l'octave
edited by Michael Elphinstone
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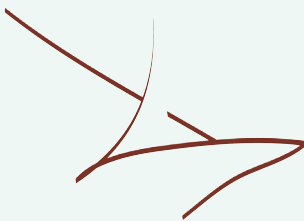
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QUINQUE SUR L'OCTAVE

JOSEPH BODIN DE BOISMORTIER
(1689–1757)

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