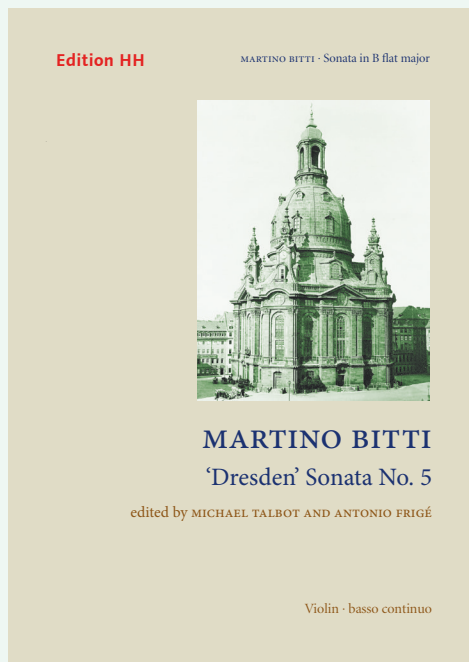


# MARTINO BITTI

'DRESDEN' SONATA No. 5 in B flat major

edited by Michael Talbot and Antonio Frigé



This sonata in B flat major was only recently identified as a sonata by Bitti, since its manuscript in Dresden lacks the name of the composer. Bitti's authorship is not in doubt, however, especially since this sonata shares its fourth movement with the first of the 'London' sonatas. The sonata is in a style that mixes 'church' and 'chamber' elements. Particularly attractive is the second movement, an allegro in 6/8 metre with a distinctly 'popular' feel.

Martino Bitti (1655/56–1741)  
'Dresden' Sonata No. 5 in B flat major  
edited by Michael Talbot and Antonio Frigé

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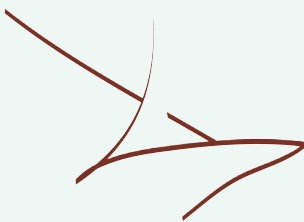
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## MARTINO BITTI

‘DRESDEN’ SONATA No. 5  
in B flat major  
edited by Michael Talbot  
and Antonio Frigé

### ‘DRESDEN’ SONATA NO. 5

MARTINO BITTI  
(1655/56–1743)

#### VIOLIN

#### BASSO CONTINUO

“Talbot proposes that the primary influences on Bitti were his Roman predecessors, with Carlo Mannelli (1640-97), a composer, violinist and castrato, being especially likely. Bitti can thus be seen as a figure who contributed to the development of the chamber sonata alongside Corelli.”

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Adagio

Violino

Basso

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