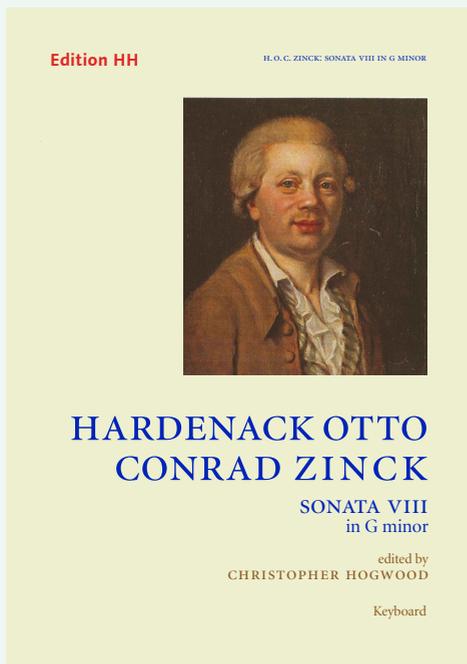


# HARDENACK OTTO CONRAD ZINCK

SONATA in G minor, edited by Christopher Hogwood



**When** Zinck's sonatas first appeared in print in 1783, the leading European critics praised them for "their interesting melodic style, highly developed turns of phrase, great diversity of musical ideas unified into one great sonata style far removed from the routine, and finally, very descriptive tone-painting, [which] elevate them and make them worthy of the approval of connoisseurs". Zinck followed C. P. E. Bach in promoting the use of the clavichord, but his music works equally well on the piano or fortepiano. This G minor sonata would provide a welcome novelty either in a recital programme or as teaching material.

Hardenack Otto Conrad Zinck (1745–1832)

Sonata in G minor

edited by Christopher Hogwood

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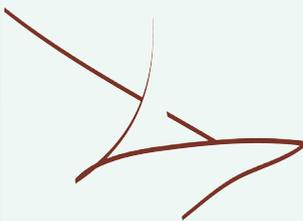
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"... powerfully original, it is to be hoped that these sonatas will quickly find a place in the repertoires of all serious players and will take their rightful place in concerts."

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# H. O. C. ZINCK

SONATA in G minor  
edited by Christopher Hogwood

SONATA VIII  
in G minor

HARDENACK OTTO CONRAD ZINCK  
(1745–1832)

Allegro con brio

Edited by Christopher Hogwood  
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