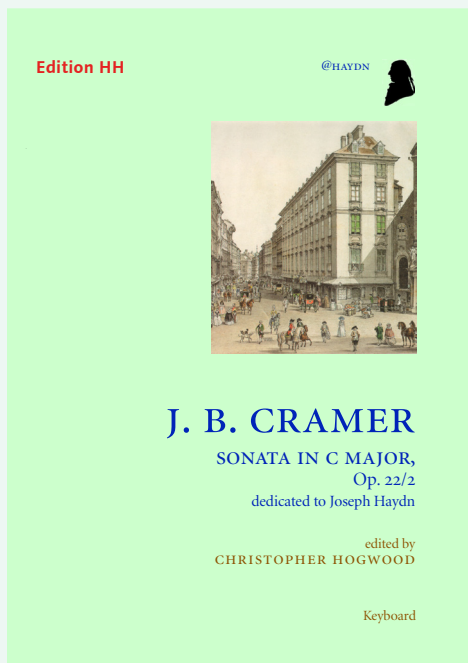


JOHANN BAPTIST CRAMER

SONATA in C major, Op. 22/2

edited by Christopher Hogwood



Unlike many of his bravura contemporaries, Johann Baptist Cramer regarded himself as a Mozartian by temperament, and intellectually a devotee of J. S. Bach. Beethoven considered him to be the best of all living pianists, recommending him as a teacher, and the English knew him affectionately as “Glorious John”, a compliment to his refined nature and flawless musical style (and an acknowledgement of his long-term residency in London).

The present sonata is a model of classical clarity, and Cramer exploits the full range and sonority of the fortepiano, with exact indications of pedalling and dynamics.

Johann Baptist Cramer (1771–1858)

Sonata in C major, Op. 22/2

edited by Christopher Hogwood

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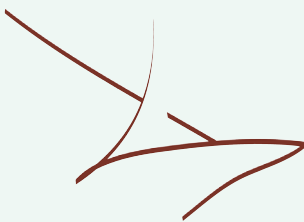
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(1771–1858)

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