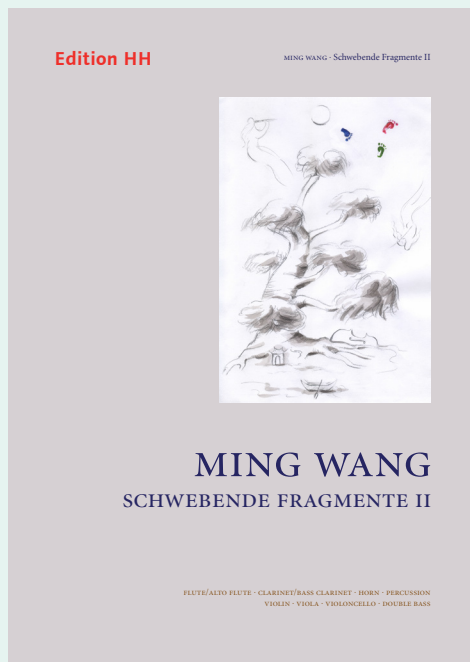


MING WANG

Schwebende Fragmente II

for flute/alto flute · clarinet/bass clarinet · horn · percussion · violin · viola · violoncello · double bass



S*chwebende Fragmente* ('Floating Fragments') for alto flute, viola and cello (HH214.fsp) here appears in a new version for octet, with additional layers of colour, depth and contrast. Broken fragments of dreams, memories and illusions that arise in the borderland between life and death emerge abruptly out of the subconscious and disappear just as quickly as they came.

The piece is based on a predetermined harmonic structure that divides the work into five parts. A brief epilogue with chords formed from four different pentatonic scales conjure up an outlandish, exotic colouring.

Ming Wang (*1962)

Schwebende Fragmente II

Duration c.8'

HH375.FSC — full score — vii/15 pages

HH375.IPT — instrumental parts — 36 pages

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