

MING WANG

Verwandlung

for two bass clarinets and one clarinet in B flat (two players)



The Zhuangzi, a 2000-year-old Daoist text by the Chinese philosopher 'Master Zhuang', is a large collection of anecdotes, allegories and fables, many of them picturesque and of great beauty. Verwandlung ('Transformation') is Ming Wang's musical response to the book's myriad magical images and their imagined meanings. Employing Western serialist principles in a characteristically 'exotic' way to aid musical shaping and structure, she exploits the multifarious sounds of the clarinet and the bass clarinet, notably the full spectrum of overtones, using both conventional and unconventional playing and breathing techniques. The result is a work of singular imaginative power.

Ming Wang (*1962)
Verwandlung
Duration ca. 10'
HH374.FSC
ix/11 pages

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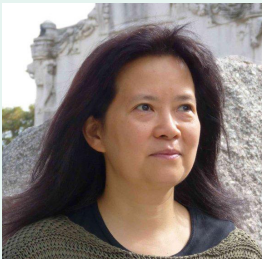
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Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk



Ming Wang

TWO BASS CLARINETS
CLARINET IN B FLAT

MING WANG Verwandlung

for two bass clarinets
and one clarinet in B flat (two players)

VERWANDLUNG

Petra Stump und Heinz-Peter Linshalm gewidmet

MING WANG
(*1962)

Bassklarinette 1
in B

Bassklarinette 2
in B

$\text{♩} = 40$

5

ord.

m.v.

ord.

Klpg.

mp

p

9

bübbgl. mit 2. Finger d. r. H.

pp

mp

p < mp

Klpg.

mp

etwas schneller

etwas langsamer

13

$\text{♩} = 60$

staccatissimo

mp

mp

mp

mp

ord.

m.v.