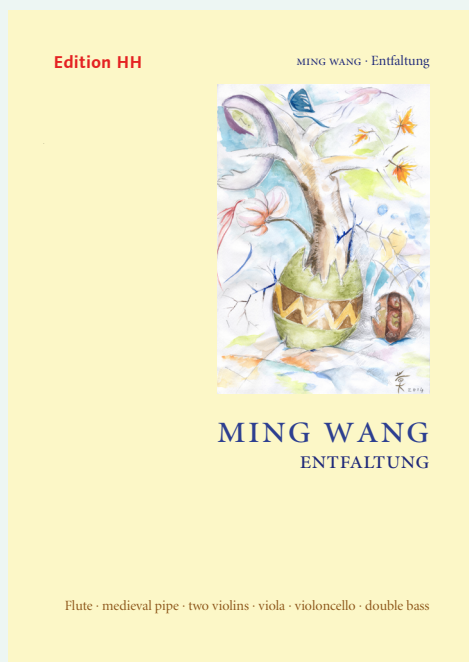


# MING WANG

**Entfaltung** for flute, medieval pipe, two violins, viola, violoncello and double bass



**E**ntfaltung (“Unfolding”), a septet commissioned by the Viennese ensemble Auer’s Flutery, fuses the sound worlds of the historical and the modern flute, the two instruments engaging in a dialogue with the more powerful strings. The idea is that an immense organism can develop out of a tiny seed — the note D. Above this central point is built a complex tonal system, one that conforms to the basic scale of the medieval pipe yet is naturally suited to the string instruments.

Ming Wang (\*1962)  
Entfaltung  
Duration ca. 10’  
HH367.FSP  
ix/29 + 5x12 + 2x8 pages

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# MING WANG

## Entfaltung

## ENTFALTUNG

für Auer's Flutery

MING WANG  
(\*1962)



Ming Wang

FLUTE  
MEDIEVAL PIPE  
VIOLIN 1  
VIOLIN 2  
VIOLA  
VOLONCELLO  
DOUBLE BASS