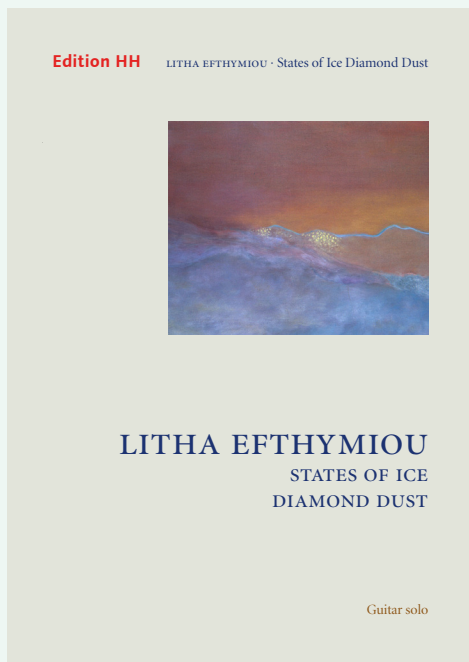


LITHA EFTHYMIU

States of Ice Diamond Dust



States of Ice Diamond Dust is a poetic representation of the ice formation Diamond Dust. Its light, ponderous beginning utilises the guitar's delicate timbral qualities, while the second, more aggressive section, gives rise to a more percussive texture, depicting the full gamut of qualities that constitutes this elusive state of ice. *States of Ice Diamond Dust* was commissioned by the International Guitar Foundation (IGF) for their 2011 festival.

Litha Efthymiou (*1980)
States of Ice Diamond Dust
Guitar
HH363.SOL
iv/4 pages

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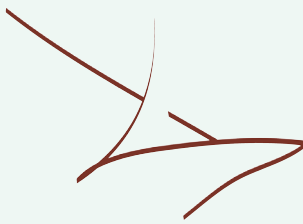
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Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 690 013
Email: sales@editionhh.co.uk

LITHA EFTHYMIOU

for Dad

STATES OF ICE DIAMOND DUST

LITHA EFTHYMIOU
(*1980)

Ponderously ♩ = c.75



Litha Efthymiou

Art harm ———— Art harm ———— 1/2 CIH ———— Art harm ———— Art harm ———— Art harm ————

13 12 19 19 (Ord.) 19 14 19 16 14 14 I 15 13 19 12

① ② ③ ② ① ② ③ ③ ② ① ③ ② ③ ②

mf

6 Art harm 12 Art harm

mp *f*

10 Art harm 12 Art harm III 17 Art harm 17

mp *mf* *f*

14 Art harm 12 Art harm CI

mf *mp*

19 Art harm 12 1/2 CI

p

Knock guitar with flesh of thumb (at most resonant part of instrument)

Knock guitar with flesh of thumb (at most resonant part of instrument)

GUITAR SOLO