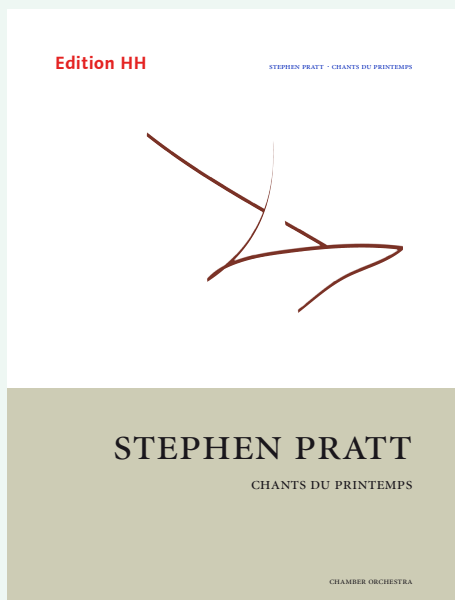


# STEPHEN PRATT

CHANTS DU PRINTEMPS for Chamber Orchestra



Stephen Pratt (\*1947)  
*Chants du Printemps*  
HH362.SSC  
vi/82 pages, c.18'

**C***hants du Printemps* is an expanded version of a smaller work, completed in 2010, for two oboes, cor anglais, harp and percussion. The earlier piece, *Canto di Primavera*, included a couple of oblique references to Stravinsky's *Le Sacre du Printemps*, which Stephen Pratt, during the centenary year of this iconic masterpiece, decided to develop in his recomposed work. There are few actual quotations — the references consist of half-remembered snatches of a rhythm or a melody, or a specific timbre (for example, the high bassoon at the end of the third movement, *Misterioso*). The somewhat lighter second movement hints at the famous ostinato from the *Danse des Adolescentes*, and the final movement, a celebration rather than a sacrifice, concludes with the clearest references to the original — a collage of three distorted snippets from Part I of *Le Sacre*. Despite such borrowings, it is hoped that the listener will enjoy *Chants du Printemps* in its own right (no pun intended).

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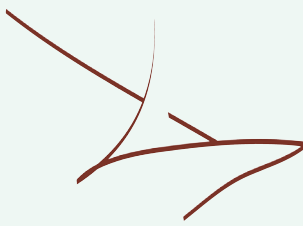
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CHANTS DU PRINTEMPS  
for Chamber Orchestra

CHANTS DU PRINTEMPS

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