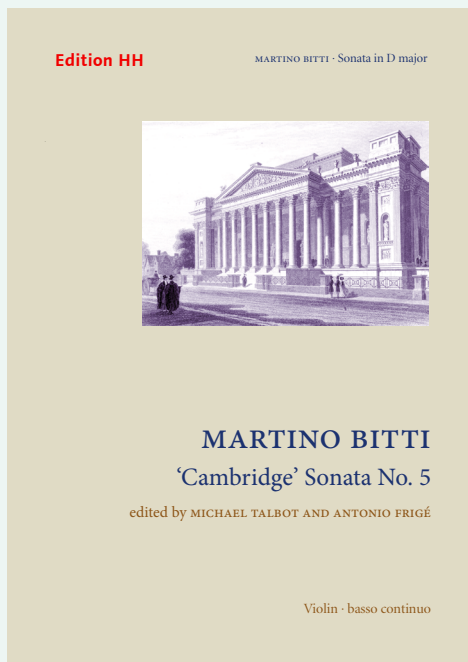


# MARTINO BITTI

'CAMBRIDGE' SONATA No. 5 in D major

edited by Michael Talbot and Antonio Frigé



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Martino Bitti (1655/56–1741)  
'Cambridge' Sonata No. 5 in D major  
edited by Michael Talbot and Antonio Frigé

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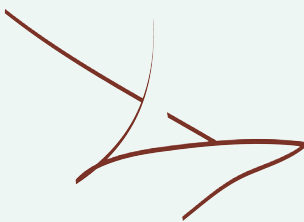
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## MARTINO BITTI 'CAMBRIDGE' SONATA No. 5 in D major edited by Michael Talbot and Antonio Frigé

### 'CAMBRIDGE' SONATA NO. 5

MARTINO BITTI  
(1655/56-1743)

I

#### VIOLIN BASSO CONTINUO

"Talbot proposes that the primary influences on Bitti were his Roman predecessors, with Carlo Mannelli (1640-97), a composer, violinist and castrato, being especially likely. Bitti can thus be seen as a figure who contributed to the development of the chamber sonata alongside Corelli."

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