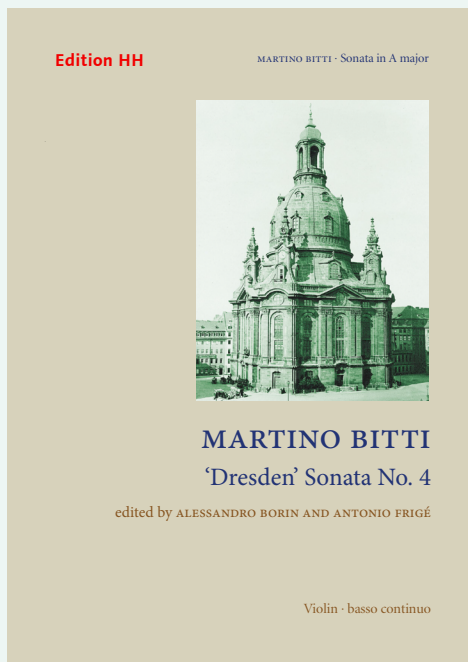


MARTINO BITTI

'DRESDEN' SONATA No. 4 in A major

edited by Alessandro Borin and Antonio Frigé



This A major sonata could be regarded as a summation of Bitti's craft as a composer of violin sonatas. It is also a sonata that comes particularly close to Corelli's musical language. A long, eloquent Grave leads to a strenuous double-stopped fugue, and this pair of movements is then followed by a 'lighter' pair resembling, respectively, a sarabande and a gigue. Throughout the work, the musical language is elevated and smoothly flowing.

Martino Bitti (1655/56–1741)

'Dresden' Sonata No. 4 in A major
edited by Alessandro Borin and Antonio Frigé

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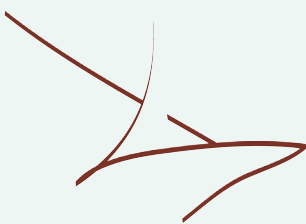
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‘DRESDEN’ SONATA NO. 4

MARTINO BITTI
(1655/56-1743)

VIOLIN
BASSO CONTINUO

I

Grave

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Basso

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