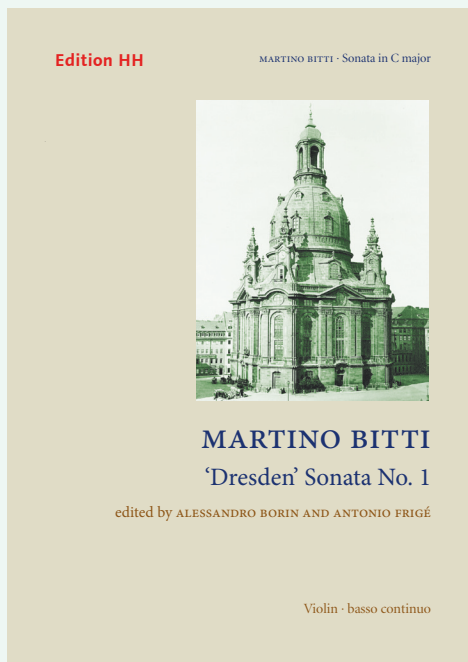


MARTINO BITTI

'DRESDEN' SONATA No. 1 in C major

edited by Alessandro Borin and Antonio Frigé



This sonata by Bitti is unusual in having only three movements – all of them quick or quickish movements in C major. However, the movements are nicely contrasted. The first is a euphonious dialogue between violin and bass, while the second allows the violin to show off dexterity of bowing and extrovert playing. The third movement is a spirited gavotte that takes time out to poke fun at textbook counterpoint.

Martino Bitti (1655/56–1741)
'Dresden' Sonata No. 1 in C major
edited by Alessandro Borin and Antonio Frigé

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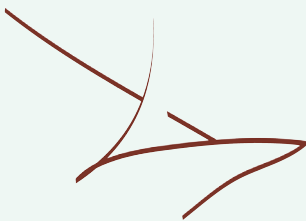
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in C major

edited by Alessandro Borin
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'DRESDEN' SONATA NO. 1

MARTINO BITTI
(1635/36-1713)

I

VIOLIN
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