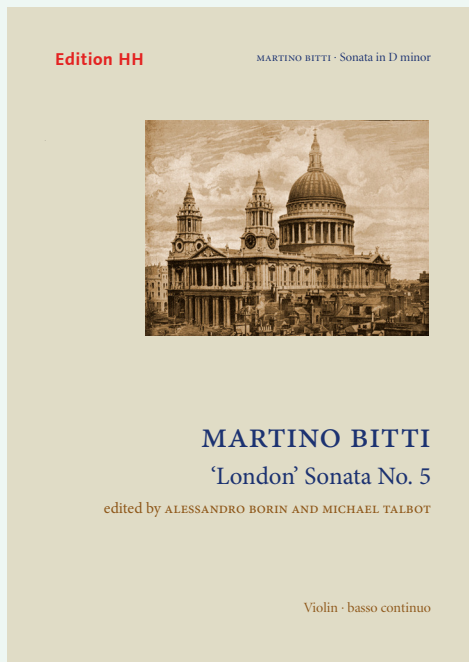


MARTINO BITTI

'LONDON' SONATA No. 5 in D minor

edited by Alessandro Borin and Michael Talbot



The sonata in D minor captures the traditional mood of this key: serious-minded and a little plaintive. The second of its four movements, a corrente-like fast movement in triple metre, reminds one of Vivaldi in its insistence on a tiny, constantly repeated musical figure. In the other movements, however, Bitti shows a more typical side of his style where the free spinning-out of melody, exquisitely shaped, dominates over strict repetition.

Martino Bitti (1655/56–1741)

'London' Sonata No. 5 in D minor

edited by Alessandro Borin and Michael Talbot

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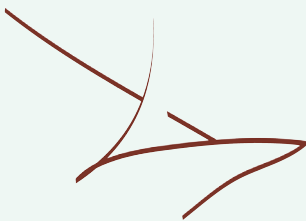
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'LONDON' SONATA No. 5

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and Michael Talbot

'LONDON' SONATA NO. 5

MARTINO BITTI
(1655/58-1743)

I

VIOLIN
BASSO CONTINUO

[Adagio]

Violino

Basso

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