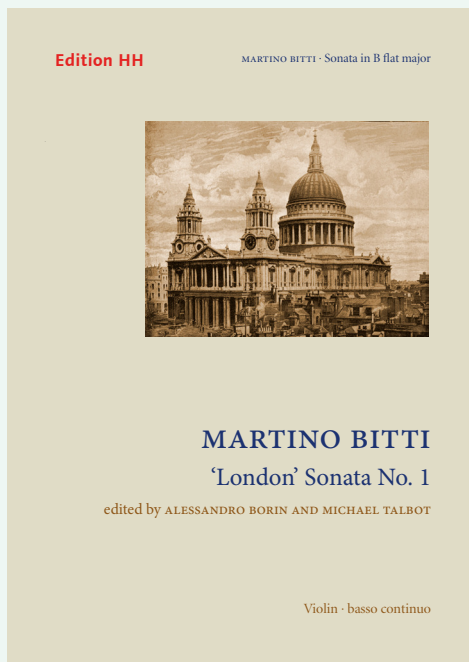


MARTINO BITTI

'LONDON' SONATA No. 1 in B flat major

edited by Alessandro Borin and Michael Talbot



Typically for Bitti's earlier sonatas, the Sonata in B flat major that heads the London group features four movements in the standard configuration for chamber sonatas of the time: a prelude-like slow opening movement followed by three further movements of either implicit or explicit dance character. This sonata has a particularly interesting second movement (Allemanda), where Bitti displays his rhythmic finesse and spontaneity of invention.

Martino Bitti (1655/56–1741)
'London' Sonata No. 1 in B flat major
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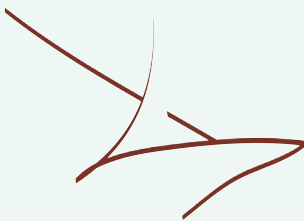
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‘LONDON’ SONATA NO. 1

MARTINO BITTI
(1655/56–1743)

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