

MARC-ANTOINE CHARPENTIER

AMOR VINCE OGNI COSA, Pastoraletta Ia, H492

edited by Shirley Thompson

Edition HH

MARC-ANTOINE CHARPENTIER: Pastoraletta I^a



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AMOR VINCE OGNI COSA
Pastoraletta I^a · H492

edited by
SHIRLEY THOMPSON

Five voices, two treble instruments, basso continuo

Marc-Antoine Charpentier was unusual amongst his French contemporaries in setting a significant number of Italian texts. Among the most substantial of these settings are a pair of so-called *pastoralette*, ‘Amor vince ogni cosa’ and ‘Cupido dent’al mio cuor’.

‘Amor vince ogni cosa’ is a cantata-like work in which the actions of two shepherds, Linco and Silvio, overcome the misfortunes of two shepherdesses, Filli and Eurilla, who are subsequently urged by Pan to love their heroes in return. Thus, ‘true love conquers all’. Scored for five solo voices, two treble instruments and continuo, this work may also be performed by larger forces if desired. It nicely illustrates Charpentier’s integration of innovative Italian features into an essentially French musical style.

Marc-Antoine Charpentier (1643–1704)

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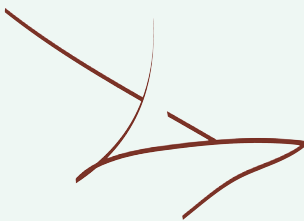
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PASTORALETTA I^a
Amor vince ogni cosa

MARC-ANTOINE CHARPENTIER
(1643-1704)

PRELUDIO

[Dessus 1]
[Dessus 2]
Fili
Eurilla
Linco
Silvio
Pan
[Choro: Dessus I]
[Choro: Dessus II]
[Choro: Haute-contre]
[Choro: Taille]
[Choro: Basse]
Basse continue

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