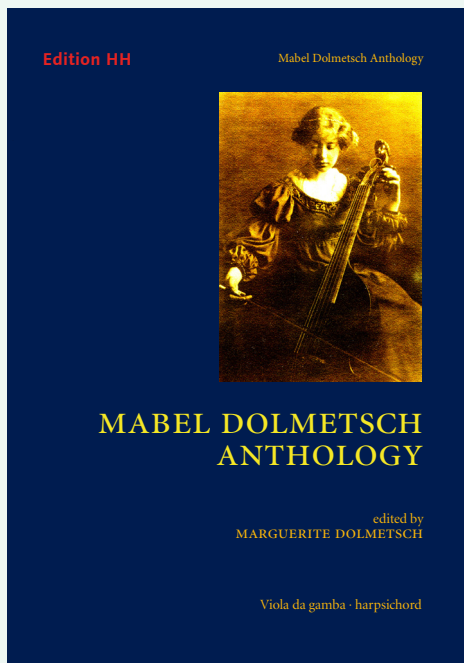


# MABEL DOLMETSCH ANTHOLOGY

VIOLA DA GAMBA AND HARPSICHORD  
edited by Marguerite Dolmetsch



This anthology celebrates the life and work of Mabel Dolmetsch (1874–1963) on the fiftieth anniversary of her death. It brings together timeless melodies such as *Belle qui tiens ma vie* and *Heartsease*, sixteenth-century dances from the Medici Manuscript in the Dolmetsch Library, and examples from the French viol repertoire, including *Récit de la viole seule* et *Sarabande* from the *Sonate* for eight instruments by Marc-Antoine Charpentier and pieces by Sainte-Colombe, Jean-Baptiste Forqueray and Marin Marais. The harpsichord realizations are by Arnold and Jeanne Dolmetsch, and, for the two pieces by Charpentier, by Julie Anne Sadie. The eloquent Adagio from J. S. Bach's *Sonata* no. 3 in G minor, BWV 1029, brings the collection to a close.

The edition includes a guide to the language of French ornamentation.

Mabel Dolmetsch Anthology  
for Bass viol and harpsichord  
edited by Marguerite Dolmetsch  
x/47 + 24 pages  
HH322.FSP

## www.editionhh.co.uk

“Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.”

*The Consort*

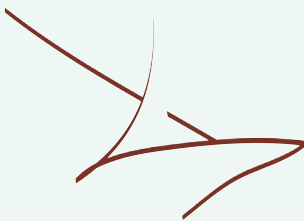
Available in all good music shops

DISTRIBUTION IN ALL COUNTRIES

mds  
music distribution services gmbh  
Carl Zeiss-Strasse 1  
55129 MAINZ  
GERMANY

+49 (0) 6131 505 100  
+49 (0) 6131 505 115/116

order@mds-partner.com



# Edition HH

Edition HH Ltd  
68 West End  
Launton Nr. Bicester  
Oxfordshire  
OX26 5DG

Tel: +44 (0) 1869 241 672  
Fax: +44 (0) 1869 690 013  
Email: [sales@editionhh.co.uk](mailto:sales@editionhh.co.uk)

# MABEL DOLMETSCH ANTHOLOGY

edited by Marguerite Dolmetsch

## HEART'S EASE

ANONYMOUS 16th-century

“Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate”

*The Consort*

Unauthorized copying of music is forbidden by law  
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

HH 20 322

Edited by Marguerite Dolmetsch  
Keyboard arrangement by Jeanne Dolmetsch  
© Copyright 2013 Edition HH Ltd  
Printed in England