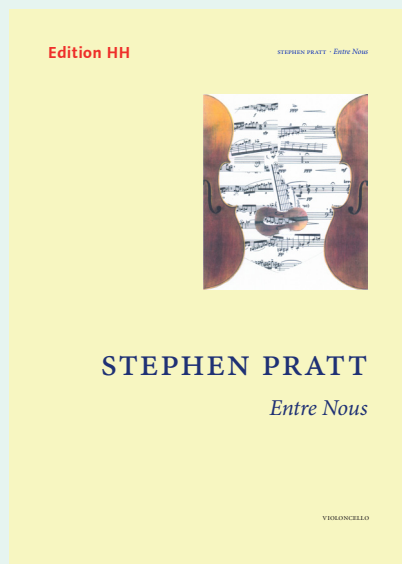


# STEPHEN PRATT

ENTRE NOUS for violoncello solo



*Entre Nous*, written for the outstanding Norwegian cellist Jonathan Aasgaard, is one of a proposed series of three related works, all featuring solo cello. The title reflects the sense of collaboration at the heart of the project, and is, in this first piece of the set, a starting point for the music itself. In effect, there are two “voices” in the piece, engaged in a dialogue, in which one gradually becomes more animated while a more lyrical and reflective voice attempts to keep things calm. What happens here is a reverse of the process in the slow movement of Beethoven’s Fourth Piano Concerto, where the lyrical voice of the piano eventually calms the more excitable orchestra. But it should be remembered that *Entre Nous* is only the first instalment. There are three movements, the last two of which split an often heard but crafty retractive discussion device:

- I Talking it over
- II Just ...
- III ... saying

Stephen Pratt (\*1947)  
*Entre Nous*  
HH321.SOL  
iii/9 pages

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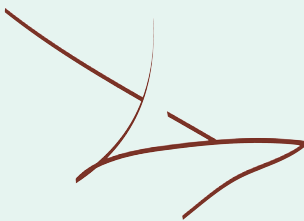
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## STEPHEN PRATT

### ENTRE NOUS for violoncello solo

for Jonathan Aasgaard

ENTRE NOUS

STEPHEN PRATT  
(\*1947)

I Talking it over



Stephen Pratt

“Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate”

*The Consort*

$\text{♩} = \text{c. } 56, \text{ ad. lib.}$  hesitant

3 *gliss.* *senza vib.*

7 *nat.* *poco accel.* *Tempo primo*

12 *irregularly, faltering*  $\text{♩} = \text{c. } 84-96$

14 *(Tempo primo)* *irregular, hesitant* *Più mosso*  $\text{♩} = \text{c. } 72$

19 *pizz.* *arco*