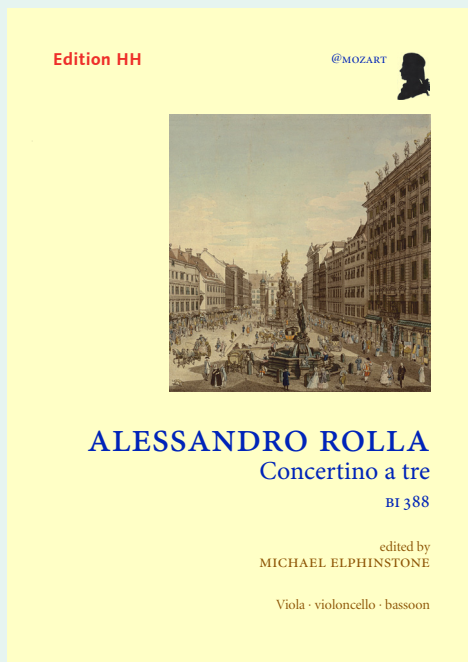


ALESSANDRO ROLLA

CONCERTINO A TRE, BI 388, edited by Michael Elphinstone



Rolla's appealing *Concertino* for viola, cello and bassoon, dating from the early 1780s, was written to be played by the composer and two of his fellow virtuosos in the orchestra of the ducal court of Parma when touring in northern Italy. Though classical in its harmonic and melodic language, and in the structure and number of its movements, the work features several solos that exploit the higher registers of the instruments, particularly the cello and bassoon, in a somewhat 'un-classical' manner. This is an unusual and most welcome addition to the chamber repertoires of all three instruments.

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edited by Michael Elphinstone

CONCERTINO A TRE

BI 388

ALESSANDRO ROLLA
(1757-1841)

I

Spiritoso risoluto

Viola

Violoncello

Fagotto

6

12

18

22

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