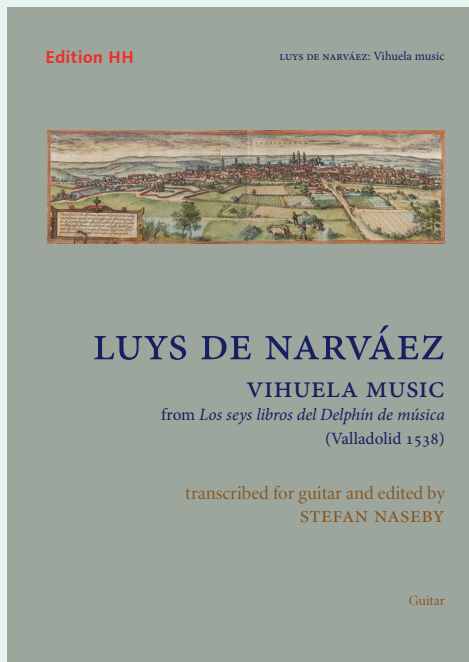


LUYS DE NARVÁEZ

VIHUELA MUSIC from *Los seys libros del Delphín*

transcribed for guitar and edited by STEFAN NESYBA



While the Renaissance lute was played in most parts of Europe, it was the *vihuela de mano* that the 16th-century Spanish aristocracy preferred, the small *guitarra* being consigned to the hands of people of lower rank. Luys de Narváez, born in Granada around 1500, was employed at an early age by Francisco de los Cobos y Molina, who became secretary of state to Charles V and *comendador* of several provinces of Spain. Narváez's *Seys libros del Delphín*, published in Valladolid in 1538, contains the earliest purely instrumental sets of variations – *diferencias* – in the history of music. In this critical edition, all of Narváez's solo works are transcribed into staff notation for the guitar, the majority of the pieces appearing here for the first time. The easy-to-read score, which is entirely faithful to the original tablature, will open up this magnificent early repertoire to a new generation of performers and teachers.

Luys de Narváez (fl.1526–1549)

Vihuela Music

from *Los seys libros del Delphín*

transcribed and edited by Stefan Nesyba

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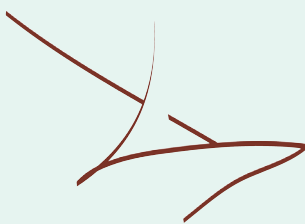
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LUYS DE NARVÁEZ
(fl.1526-1549)

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Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

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