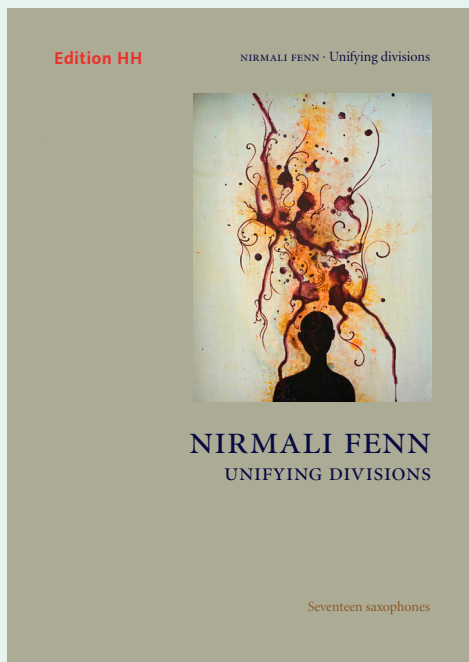


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# NIRMALI FENN

UNIFYING DIVISIONS  
for seventeen saxophones

## UNIFYING DIVISIONS

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(\*1979)



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Alto solo on stage at the side  
All other instruments backstage

3/4 *lontano*  $\text{♩} = 60$   $\frac{4}{4}$  *misterioso*

Soprano Saxophone  
pale sound  
non vib.

Alto Saxophone 1  
flz. norm. flz. norm.  
*sempre ppp* *sub. ff*

Alto/Soprano Saxophone 2

Alto/Soprano Saxophone 3

Alto/Soprano Saxophone 4

Alto Saxophone 5

Tenor Saxophone 1

Tenor Saxophone 2

Tenor Saxophone 3

Tenor Saxophone 4

Tenor Saxophone 5

Tenor Saxophone 6

Baritone Saxophone 1  
*sempre ppp*

Baritone Saxophone 2

Baritone Saxophone 3

Baritone Saxophone 4

Baritone Saxophone 5

Score in C

*The Consort*

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