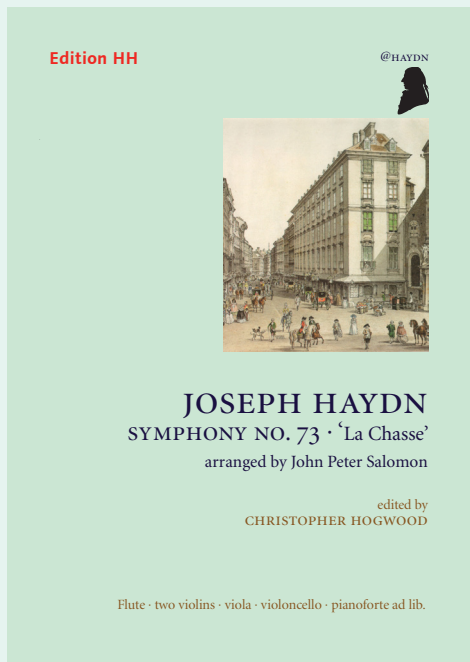


# JOSEPH HAYDN

SYMPHONY NO. 73 – ‘La Chasse’ arranged by John Peter Salomon  
edited by Christopher Hogwood



**E**ditioned by Christopher Hogwood using the recently discovered autograph, and now published for the first time in full score with parts, this “symphony quintetto” adaptation of one of Haydn’s favourite works was made by John Peter Salomon, the composer’s concert-master. The keyboard contribution is optional, though effective, and the ingenuity with which the strings and flute accommodate Haydn’s full orchestral writing is a genuine tribute to Salomon’s skill. A significant addition to the repertoire of sociable *Hausmusik*, this fine arrangement will also be a delight for professionals in concert.

Joseph Haydn (1732–1809)  
Symphony No. 73 – ‘La Chasse’ arranged by John  
Peter Salomon  
edited by Christopher Hogwood  
HH296.FSP  
xvi/54 + 8 + 3×12 + 14 pages

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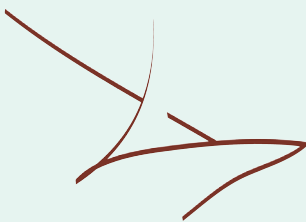
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FLUTE  
TWO VIOLINS  
VIOLA  
VOLONCELLO  
PIANOFORTE (optional)

## JOSEPH HAYDN SYMPHONY NO. 73 – ‘La Chasse’ arranged by John Peter Salomon edited by Christopher Hogwood

SYMPHONY NO. 73  
in D major, *La Chasse*

JOSEPH HAYDN  
(1732–1809)

arranged by JOHN PETER SALOMON  
(1745–1815)

Adagio

Flauto Solo *p* [sim.]

Violino I *pizz.*

Violino II *pizz.*

Viola [sim.]

Violoncello *pizz.*

Pianoforte [ad libitum] *p*

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*The Consort*

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