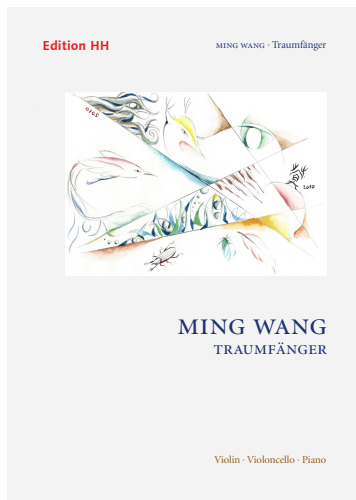


# MING WANG

## TRAUMFÄNGER – (piano trio)



**T**he Dreamcatcher is an indigenous cultural object of the North American Indians. A net, stretched over a circle made from willow and decorated with leather, pearls, feathers or horsehair, is commonly hung above a place of rest such as a bed or a tepee in order to enhance the experience of sleep. Bad dreams are caught in this net and are later neutralized by the morning sun, while good dreams escape and are able to disperse through the opening in the middle.

This fascinating mystical object was the inspiration behind the formal layout of Ming Wang's Piano Trio. The piece comprises four sections, which, like the fleeting images in dreams, change rapidly and unpredictably, without apparent relation, even though, in reality, they follow a "red thread" on an invisible plane.

In terms of composition, the unconstrained, rather free and discontinuous musical forms are governed by a strict harmonic process designed to symbolize the Dreamcatcher. Strictly organized intervals and constellations of central notes are the basic building blocks of the harmonic structure, which condenses gradually from the widest to the narrowest intervals, developing in reverse.

Ming Wang (\*1962)

Traumfänger (piano trio)

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# MING WANG

## TRAUMFÄNGER – (piano trio)

### TRAUMFÄNGER

MING WANG  
(\*1962)

Violine

Violoncello

Klavier

$\text{♩} = 36$

*p* *pp* *mp*

*mp* *mp*

mit Pedal

4

*p* *pp* *p* *pp* *p* *pp* *mp* *p* *pp*

8

mit viel Gewicht *ff* *ff* *ff* *pp* *ord.*

point. 3 point. 4

point. 3 point. 4 *ord.*

*ff* *ff* *pp* *mp*

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions. (*The Consort*)