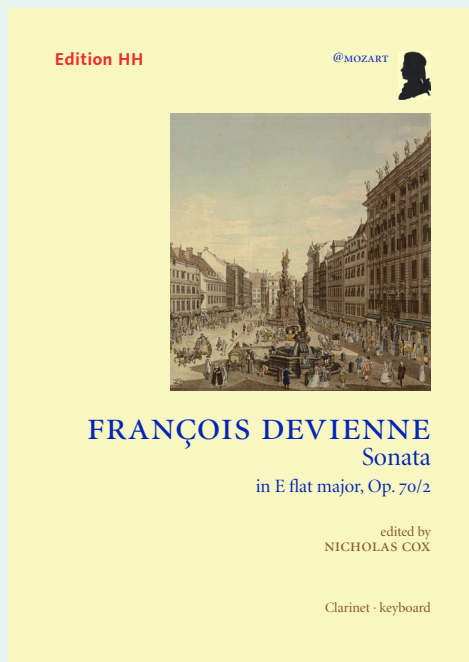


FRANÇOIS DEVIENNE

SONATA IN E FLAT MAJOR, OP. 70 NO. 2

for Clarinet and keyboard edited by Nicholas Cox



The flautist, bassoonist, composer and teacher François Devienne became known as the 'French Mozart' because of the stylistic grace, formal balance and brilliance of his music. His sonatas for solo instrument and bass date from between 1788 and 1803 (the year of his death) and would have contributed to the didactic material used at the new Paris Conservatoire, established in 1795. Several of these works were so popular during the composer's lifetime that they were arranged for other instruments and published all over Europe. The present work, which has been realized and edited by the well-known British clarinetist Nicholas Cox, will be particularly suitable for reasonably advanced students of both modern and classical clarinets.

François Devienne (1759–1803)
Sonata in E flat major, Op. 70/2
for Clarinet and keyboard

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SONATA IN E FLAT MAJOR, OP. 70 No. 2
for Clarinet and keyboard

SONATA
in E flat major, Op. 70/2

FRANÇOIS DEVIENNE
(1759–1803)

I

Allegro spiritoso $\text{♩} = 112$

Clarinet (B \flat)

Keyboard

5

9

13

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