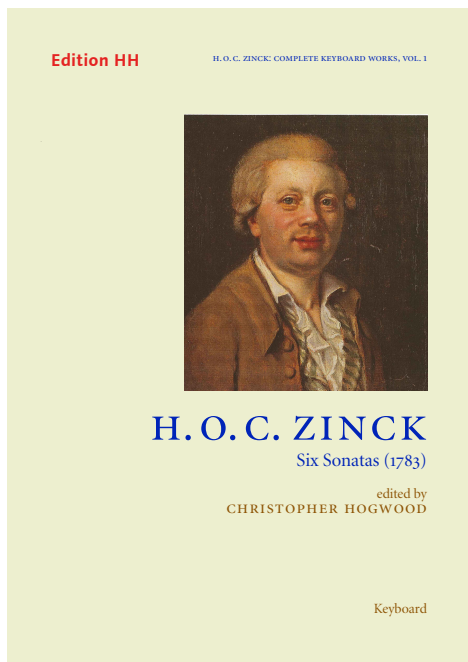


# H. O. C. ZINCK

SIX SONATAS (1783) edited by Christopher Hogwood



When Zinck's sonatas first appeared in print in 1783, the publication was greeted as exceptional by the best European critics: "Their interesting melodic style, highly developed turns of phrase, great diversity of musical ideas unified into one great sonata style far removed from the routine, and finally, very descriptive tone-painting, elevate them and make them worthy of the approval of connoisseurs".

Zinck himself provided a detailed introduction to his first set of Six Sonatas, which is included in translation in this edition, as is the extended review of the works by C. F. Cramer. The composer followed C. P. E. Bach in promoting the use of the clavichord, but his music is equally successful on the fortepiano, and would provide a welcome novelty today both for recital programming and in teaching.

Hardenack Otto Conrad Zinck (1745–1832)  
Six Sonatas (1783)  
(Complete Keyboard Works, Volume 1)  
edited by Christopher Hogwood

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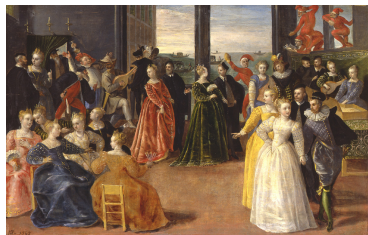
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## H. O. C. ZINCK

SIX SONATAS (1783) edited by  
Christopher Hogwood

SONATA I  
in C major

HARDENACK OTTO CONRAD ZINCK  
(1745-1832)

Allegro

The musical score is presented in two systems. The first system shows the beginning of the piece with a treble clef and a bass clef. The second system continues the piece, including measure numbers 5, 10, 14, 18, and 22. The score includes various musical notations such as notes, rests, and ornaments.

Edited by Christopher Hogwood  
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