

LUNA ALCALAY

SPLITTERUNGEN

for flute, clarinet, viola and violoncello



This short quartet, lasting a mere eight minutes in performance, consists of three sections that can be played aleatorically. Ideally, the piece should be performed more than once in a concert, as the ‘points of fracture’ (*Splitterungen*) appear to have quite divergent causes, leaving the listener with very different impressions when the order is changed.

Luna Alcalay (*1928)
Splitterungen

Full score and parts – HH237.FSP
iv/17 + 4 x 8 pages

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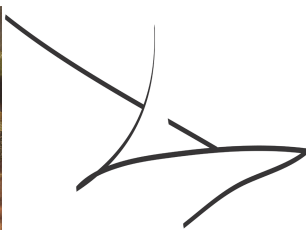
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Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Fax: +44 (0) 1869 323 509
Email: sales@editionhh.co.uk

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LUNA ALCALAY
(*1928)

(A) 72

Flöte
Klarinette in B
Viola
Violoncello

ppiu f *f* *f* *p* *ppiu p* *f* *ff*
f *f* *p* *f*
p *f* *p* *pp* *molto ff*
pp *p* *f* *p* *ppiu p* *pp* *molto ff*

pizz. *arco* *sp. trem.*
sp. trem.

p *ppiu p* *pp* *p* *ppiu p* *p*
p *ppiu p* *pp* *p*
pizz. *arco* *st. trem.* *pizz.*
flag. *stacc.* *gliss.* *ppiu p* *p*

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions.

(The Consort)