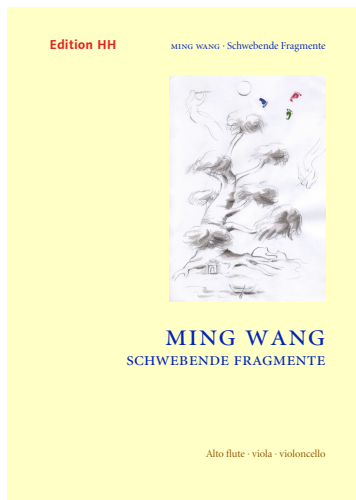


MING WANG

SCHWEBENDE FRAGMENTE – (alto flute, viola, violoncello)



The alternating, sometimes incoherent musical moments that make up this piece seem like the broken fragments of dreams, memories and illusions that occur in the borderland between life and death, emerging abruptly out of the subconscious and disappearing just as quickly as they came.

Ming Wang (*1962)
Schwebende Fragmente
FULL SCORE AND PARTS · HH214.FSP
iv/4 + 3 × 4 pages

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MING WANG

SCHWEBENDE FRAGMENTE

(alto flute, viola, violoncello)

SCHWEBENDE FRAGMENTE

MING WANG
(*1962)

senza tempo

0" 5" 10" 15" 20" 25"

Altflöte (G)

Viola

Violoncello

6 30" 35" 40" 45" 50" 55"

$\text{♩} = 72$

Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions. (*The Consort*)