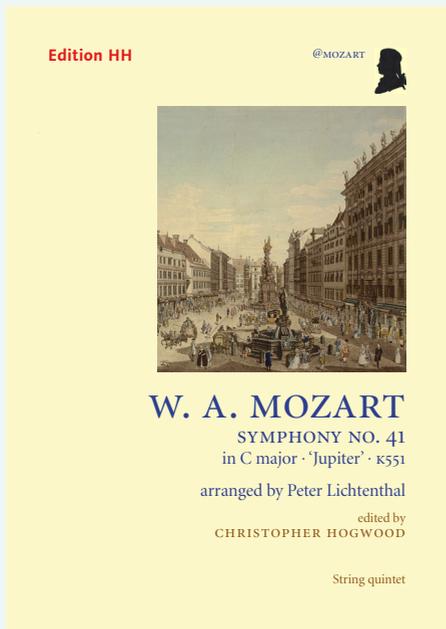


# WOLFGANG AMADEUS MOZART

SYMPHONY No. 41 in C major, 'Jupiter', K 551

arranged for String Quintet by Peter Lichtenthal

edited by CHRISTOPHER HOGWOOD



According to recent research, the Jupiter Symphony is now the most frequently played of all Mozart's works in the concert hall; here is the chance to play the work at home in an arrangement for five strings made by a close friend of Mozart's son, Karl. According to the Novellos, who talked with Mozart's widow about this piece in 1829, "Mozart's son said he considered the Finale to his father's sinfonia in C – which Salomon christened the Jupiter – to be the highest triumph of Instrumental Composition, and I agree with him". Many arrangements were made of this famous piece, but the five-part contrapuntal marvels of the finale are best served by a quintet, as Peter Lichtenthal realised. This edition is a first publication of this very effective adaptation, taken from the Lichtenthal autograph in Milan Conservatoire.

Wolfgang Amadeus Mozart (1756–1791)  
Symphony No. 41 in C major ('Jupiter')  
arranged by Peter Lichtenthal  
edited by Christopher Hogwood

FULL SCORE AND PARTS · HH182.FSP  
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*The Consort*

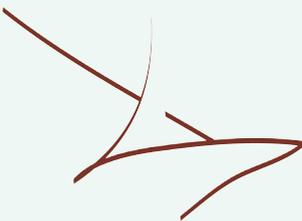
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SYMPHONY  
in C major · 'Jupiter'  
K 551

WOLFGANG AMADEUS MOZART  
(1756–1791)  
arranged by PETER LICHTENTHAL  
(1780–1853)

I

Allegro vivace

Violino I  
Violino II  
Viola I  
Viola II  
Violoncello

"This is another exemplary edition from Edition HH, this time of a fascinating re-working of a masterpiece which merits attention in a whole range of contexts."

*(The Consort)*

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