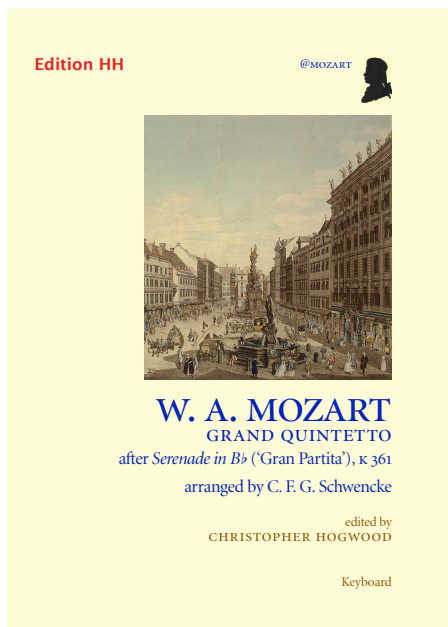


WOLFGANG AMADEUS MOZART

GRAND QUINTETTO after *Serenade in B♭* ('Gran Partita'), K 361

arranged by C. F. G. Schwencke

edited by CHRISTOPHER HOGWOOD



Of the small-scale scorings, Christian Schwencke's arrangement for a chamber group including piano is sonically the most effective and this arrangement is the most coherent representation of Mozart's ideas for five players. In common with several transmitted versions of the Gran Partita, Schwencke's version includes a third Trio attached to the first Menuetto; to date this Trio has neither been authenticated as true Mozart, nor debunked, and it is included in this first modern edition of this work for a unique instrumental combination, also offering the alternatives of flute, clarinet or even another violin to replace the oboe.

Wolfgang Amadeus Mozart (1756–1791)
Grand Quintetto after *Serenade in B♭* ('Gran Partita')
arranged by C. F. G. Schwencke
edited by Christopher Hogwood

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GRAND QUINTETTO
after *Serenade in B♭*, K 361
(‘Gran Partita’)

WOLFGANG AMADEUS MOZART
(1756–1791)

arranged by CHRISTIAN FRIEDRICH GOTTLIEB SCHWENCKE
(1767–1822)

The balance which Schwencke achieves between the forces, and the division of thematic responsibilities appears ideal, and fully in the spirit of Mozart's original.

...the current edition is exemplary; this is therefore a publication that chamber musicians should not miss. I give this my unreserved recommendation.

(*The Consort*, Summer 2010,
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Edited by Christopher Hogwood
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