

BALLI PER CEMBALO

90 keyboard pieces from early Italian manuscripts
edited by CHRISTOPHER HOGWOOD



This volume presents four of the earliest Italian manuscript collections of keyboard dances and dance songs, dating from about 1540 to c.1620 and vividly demonstrates the development of early keyboard writing from the pre-existing repertoire of the lute. The majority of these short and expressive pieces are transcribed into modern notation here for the first time, and their origins fully documented with concordances.

Such repertoire is suitable for any keyboard instrument and (apart from the “lost” piece by Facoli which ends the volume) are of slight technical difficulty and suitable for students and beginners, as well as for use by early music ensembles.

“Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate”

The Consort



This page woodcut of Ferruccio Andreatta da sono Organ, the earliest printed source of Italian keyboard music, (London: British Museum 1575), illustrating the early lute-like structure of the harpsichord and the distinctive front-board and bearing frame of the new keyboard.

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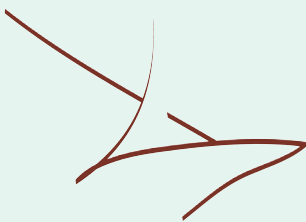
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"This is the first modern edition of the pieces in their original note values and also included is the illuminating information on proportional notation...There is a comprehensive critical commentary containing an invaluable concordance of these dances with lute sources in particular. ...The editing is exemplary and the printing is very clear."

Harpsichord & fortepiano

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BALLI PER CAMBALO

90 keyboard pieces from early Italian manuscripts
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1 · Padoana impiua



2 · La bella franceschina

