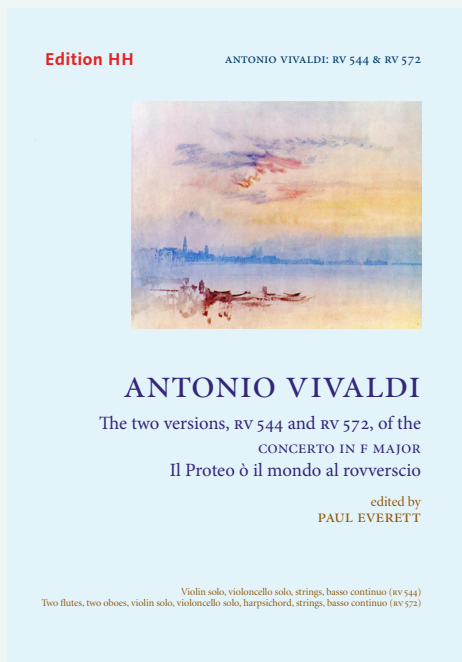


ANTONIO VIVALDI

The two versions, RV 544 and RV 572, of the Concerto in F major
Il Proteo ò il mondo al rovvverscio
edited by Paul Everett



Antonio Vivaldi (1678–1741)
The two version, RV 544 and RV 572, of the
CONCERTO IN F MAJOR
Il Proteo ò il mondo al rovvverscio
edited by Paul Everett
HH056.FSC
xxii/53 pages

This unique volume brings together side by side the two distinct versions of Vivaldi's unusually titled concerto *Il Proteo ò il mondo al rovvverscio* ("Proteus, or The World Turned Upside-Down"), both dating probably from the mid-1720s. Not only are we able to glimpse the fascinating creative process involved in the conversion of one concerto into the other, but the two works are differently scored, providing equally valid alternatives for performance. In the Preface, editor and Vivaldi scholar Paul Everett writes about the sources (autograph manuscripts exist for both concertos), their history and textual relationship, exploring how an extraordinary composition at first called *Il mondo al rovvverscio* was made even more extraordinary through the additional idea of Proteus, the Greco-Roman sea god who could transform his shape at will. Thus the concerto itself underwent a Protean transformation, becoming an outworking of its own idea.

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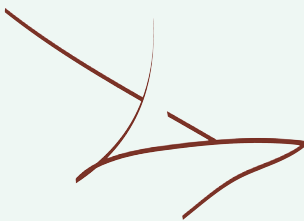
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