

QUARTETTO II

Gli Amanti Rivali

CARLO MONZA
(1735–1801)

I

Gli amanti rivali in contrasto

Largo

Violin I

Violin II

Viola

Violoncello

6 **Allegro**

(p)

f

(p)

p

(p)

f

f

(p)

p

13

f

p

f

p

f

f

f

f

f

(f)