

SYMPHONY NO. 48

‘Maria Theresia’

JOSEPH HAYDN
(1732–1809)

Allegro

I

The musical score is presented in a standard orchestral layout. It begins with the Oboe and e Corni parts, marked *f-mf*. The string section (Vni) enters at measure 5, marked *f*. The score includes various dynamics such as *f*, *mf*, and *p*. A triplet is indicated in the string section at measure 25. The score is arranged for Oboe, e Corni, Vni, and strings.

Arranged by Carl David Stegmann
Edited by Sarah Jenner
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