

To my friends, the members of the Royal Liverpool Philharmonic Orchestra, and their Chief Conductor Vasily Petrenko.

SYMPHONIES OF TIME AND TIDE

STEPHEN PRATT
(*1947)

♩=132, brisk

The score is written for a full symphony orchestra. The woodwind section includes Piccolo, Flute 1, Flute 2/Alto flute, Oboe 1, Oboe 2, Clarinet 1 in A, Clarinet 2 in A, Bass Clarinet in Bb, Bassoon 1, Bassoon 2, and Contrabassoon. The brass section includes Horn 1-4 in F, Trumpet 1-3 in Bb, Tenor Trombone 1-2, Bass Trombone, and Tuba. The percussion section includes Glockenspiel (perc. 1), Vibraphone (perc. 2), and Crotales (perc. 3). The string section includes Violin I/1-2, Violin II/1-2, Viola 1-2, Violoncello 1-2, and Contrabass. The woodwinds and strings have active parts, while the brass and percussion are mostly silent. The Piccolo, Flute 1, and Flute 2/Alto flute parts feature complex rhythmic patterns with triplets and slurs. The Crotales part includes a 'bowed' section and a 'let ring' section. The Harp part has a few notes. The Violin I/1 part has a final note marked *pp*. The score is in 4/4 time and starts with a tempo of 132 bpm, marked 'brisk'.