



Dear Director of Music

## A Child's Universe

I am pleased to take this opportunity to introduce Ming Wang's groundbreaking work for young, enthusiastic instrumentalists of beginner-intermediate level.

I have been made aware over many years of the value that all those involved in music education place on ensemble playing. In addition to all the obvious musical benefits, the gains in social interaction and the sense of camaraderie generated will often endure into adult life.

I am equally aware that full achievement of these desirable objectives is too often denied owing to the lack of suitable ensemble material.

As a Director of Music you will be all too familiar with the need to work with children of different ages at different levels of attainment – variables that are seldom accommodated by pallid 'school orchestra' arrangements of the classics or film scores.

In **A Child's Universe** Ming Wang has sought to channel children's enthusiasm for music-making into original compositions that are not only immediately appealing, accessible and completely unpatronising, but have also been conceived from the outset to offer the maximum flexibility of instrumentation, formats and interconnectivity. The score comes with a CD containing all the instrumental parts, and these can be printed out, in whatever number is required, to suit local needs. There are even parts in C for use on those occasions when a transposing instrument is unavailable.

**A Child's Universe** has been thoroughly and successfully road-tested by the Burghausen Music School in Germany, for whom Ming Wang wrote it, and an English version is now available to schools and music centres throughout the UK.

Please feel free to contact me if you require any more detailed information about this valuable musical enterprise.

With all good wishes

Per Hartmann  
Publisher

www.editionhh.co.uk

Edition HH Limited

Registered in England  
and Wales Number 3206031

VAT Registration  
Number 798 2206 94  
68 West End

Launton  
Bicester  
OXON OX26 5DG

(t) +44 (0) 1869 241 672  
(t) +44 (0) 1869 690 013

admin@editionhh.co.uk

Directors  
Per Hartmann BA Hons  
Dr. Burgi Hartmann

# MING WANG

## A CHILD'S UNIVERSE



Ming Wang's *A Child's Universe* is a highly inventive and versatile set of ensemble pieces designed to introduce young instrumentalists of beginner–intermediate level to the world of contemporary music. Immediately accessible in style, attractive, tuneful and rhythmically uncomplicated, the twelve pieces are divided into four groups – for winds, guitars, strings, and combined ensemble, all with percussion as available. Though each group forms a unity, the pieces can actually be played in any order, or even performed individually. The number of musicians playing each line can vary, provided that a suitable balance within the ensemble is maintained. If a particular instrument is unavailable, another of similar compass and timbre may be substituted (versions of the parts in C are available where a non-transposing instrument is used).

### MING WANG

A CHILD'S UNIVERSE  
12 ensemble pieces for young musicians  
Full score plus CD containing all instrumental parts

WINDS • GUITARS • STRINGS • PERCUSSION (OPTIONAL)

Ming Wang (\*1962)  
A Child's Universe  
12 ensemble pieces for young musicians  
HH314.FSP  
vii/54 pages and CD with parts (266 pages)

# MING WANG

## A CHILD'S UNIVERSE

# Edition HH

Edition HH Ltd  
68 West End  
Launton Nr. Bicester  
Oxfordshire  
ox26 5PG

Tel: +44 (0) 1869 241 672  
Fax: +44 (0) 1869 690 013  
Email: sales@editionhh.co.uk



Ming Wang

### THE EARTH BREATHING

MING WANG (\*1962)

"The pieces from Ming Wang's *A Child's Universe* pass directly through the ear into the child's inner world, where the sounds and images are transformed into huge imaginative landscapes... They therefore succeed brilliantly in performance."

Helmut Lorenz, Head of the renowned *Musikschule der Stadt Burghausen*

Available in all good music shops

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WORLD WIDE DISTRIBUTION  
music distribution services gmbh  
Carl Zeiss-Strasse 1  
55129 MAINZ  
GERMANY  
+49 (0) 6131 505 100  
+49 (0) 6131 505 115/116  
order@mds-partner.com

Included with the score  
is a CD containing the  
parts (PDF format),  
which may be printed  
as necessary. Imbued  
with a playful and childlike  
spirit, *A Child's Universe* is  
an exciting new addition to  
the contemporary musical  
repertoire for young players.

(1) Rub or brush along the string using the palm of the hand.  
(2) Col legno battuto using 2 thin sticks.  
(3) Tremolo on glass (i.e. a wine-bottle) using 2 thin sticks.  
(4) Bow normally and dampen the string with the palm of the left hand.  
(5) Knock the bridge on wood (i.e. a table top) using 2 thin sticks.  
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