

JOHANN SEBASTIAN BACH

CONCERTO IN D MINOR, BWV1052R for violin, strings and continuo
reconstructed and edited by Fabrizio Ammetto



For nearly 150 years Bach's ever-popular Concerto in D minor for harpsichord (BWV 1052) has been regarded as a transcription of a much earlier violin concerto. Numerous published reconstructions of this 'lost original' have appeared, as well as many modern recordings. However, previous violin reconstructions have proved unsatisfactory from both a musicological and a violinistic standpoint, and some leading scholars have even doubted that the violin was the original solo instrument. This latest reconstruction by late-Baroque specialist and violinist Fabrizio Ammetto, based on careful comparison of five surviving sources and close attention to the idiomatic solo writing (including full-length versions of the cadenzas for the outer movements), convincingly reaffirms the work's status as a genuine violin concerto. The editor has added figured bass to the score for those who prefer to improvise a keyboard continuo, and the separate parts include a specimen cembalo realization.

Johann Sebastian Bach (1685–1750)
Concerto in D minor, BWV20152R
reconstructed and edited by
Fabrizio Ammetto
HH505.FSC (full score and solo part)
xiv/48 + 16 pages

(instrumental parts) HH505.IPT
(3/3/2/2/Cembalo/Continuo)

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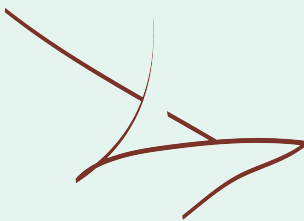
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JOHANN SEBASTIAN BACH
(1685–1750)

I



Fabrizio Ammetto

Violino Concertato [Tutti] [f]

Violino I [f]

Violino II [f]

Viola [f]

Basso [f] (tasto solo)

VIOLIN
STRINGS
BASSO CONTINUO

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The Consort

7 [Solo] p

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