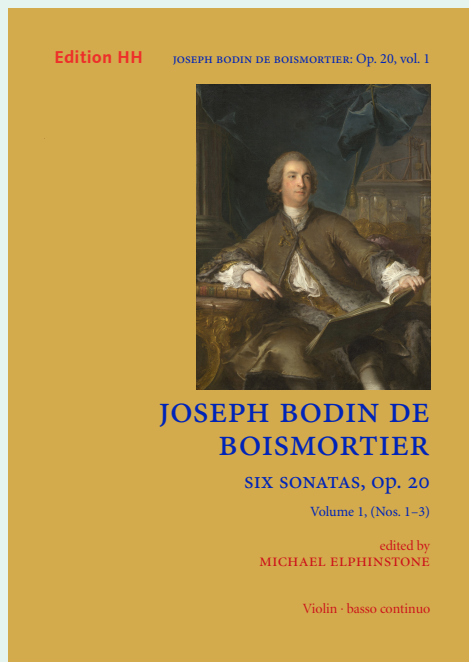


JOSEPH BODIN DE BOISMORTIER

SIX SONATAS, OP. 20, VOLUME 1 (Nos. 1–3)

edited by Michael Elphinstone



Joseph Bodin de Boismortier (1689–1755)
Six sonatas, Op. 20, volume 1 (Nos. 1–3)
edited by Michael Elphinstone

HH498.FSP

xi/29 + 2 × 12 pages

Joseph Bodin de Boismortier's Op. 20 sonatas for solo violin and basso continuo (1727) are the least known of all his sets of sonatas for one or more violins and accompaniment. These very fine works are written for a largely domestic and amateur market and are much more accessible technically than similar works published by the composer's compatriots, all of whom were professional violinists (there is no evidence that Boismortier himself played the instrument). Even if his solo writing can be considered conservative, the sonatas are not devoid of technically challenging passages, and musically they are often far superior to those of his peers. Revealing the unmistakable influence of Corelli's Op. 5 sonatas, they resourcefully combine *sonata da camera* dance forms with more 'serious' movements of the *sonata da chiesa*, including several in *moto perpetuo* style. With the appearance of this modern edition, it is hoped that these sonatas will at last gain the recognition they undoubtedly deserve.

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Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Email: sales@editionhh.co.uk

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SIX SONATAS, OP. 20 VOLUME 1
edited by Michael Elphinstone

SONATA IN IN B FLAT MAJOR

Op. 20 No. 1

JOSEPH BODIN DE BOISMORTIER
(1689-1755)

VIOLIN
BASSO CONTINUO

Largo

Violino

Basso

9 7 7 7 4 6 9 7 4 1 6 6

6 6 6 6 6 6 4 6 6 6 6 6 9 7 8 5 7 4 3 8

6 4 1 1 6 6 5 1 6 6 4 6 6 6 4 6 6

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