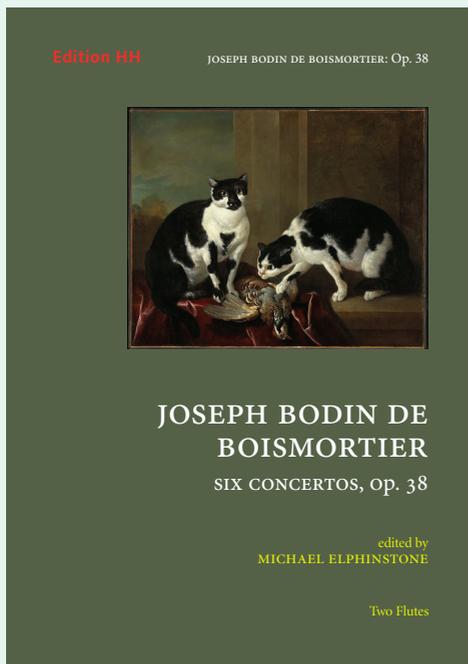


JOSEPH BODIN DE BOISMORTIER

SIX CONCERTOS, OP. 38

edited by Michael Elphinstone



Joseph Bodin de Boismortier (1689–1755)

Six concertos, Op. 38

edited by Michael Elphinstone

HH496.FSP

ix/31 + 2 × 24 pages

Boismortier's numerous musical achievements include composing the first (and probably the only) concertos for two unaccompanied melody instruments, namely his Op. 38, *VI Concerto pour 2 Flutes-traversieres ou autres Instrumens, sans Basse*. These fascinating works date from 1732, by which time Boismortier had already composed several sets of sonatas with the same scoring. But unlike the sonatas, which generally conform to the Italian sonata da camera and treat both instruments equally, the Op. 38 concertos are based on the Vivaldian three-movement concerto and tend to privilege the first flute, the second frequently relegated to providing a pseudo-bass accompaniment.

In spite of their drastically reduced instrumental resources, these works are indeed 'Italian' concertos, and feature distinguishable solo episodes and ritornellos. As do Boismortier's other surviving concertos, they provide evidence of the composer's ingenuity and originality, and his ability to write what are normally largescale instrumental works with the simplest of means.

www.editionhh.co.uk

"Edition HH should be applauded for their willingness to seek out rare but wholly worthwhile repertoire, and their knack of bringing it to our attention through extremely high quality and usable editions."

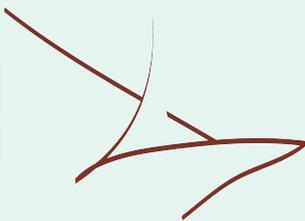
The Consort

Available in all good music shops

WORLD WIDE DISTRIBUTION

mds
music distribution services gmbh
Carl Zeiss-Strasse 1
55129 MAINZ
GERMANY

+49 (0) 6131 505 100
+49 (0) 6131 505 115/116
order@mds-partner.com



Edition HH

Edition HH Ltd
68 West End
Launton Nr. Bicester
Oxfordshire
OX26 5DG

Tel: +44 (0) 1869 241 672
Email: sales@editionhh.co.uk

JOSEPH BODIN DE BOISMORTIER

SIX CONCERTOS, OP. 38
edited by Michael Elphinstone

CONCERTO IN D MAJOR

Op. 38 No. 1

JOSEPH BODIN DE BOISMORTIER
(1689–1755)

TWO FLUTES

Allegro

Flauto 1

Flauto 2

8

15

22

28

“Here one finds a blend of the scholarly and the modern practical needs of the performer and student that many, more famous publishing houses would do well to emulate”

The Consort

Unauthorized copying of music is forbidden by law
Das widerrechtliche Kopieren von Noten ist gesetzlich verboten

HH1 20 496

Edited by Michael Elphinstone
© Copyright 2020 Edition HH Ltd
Printed in England