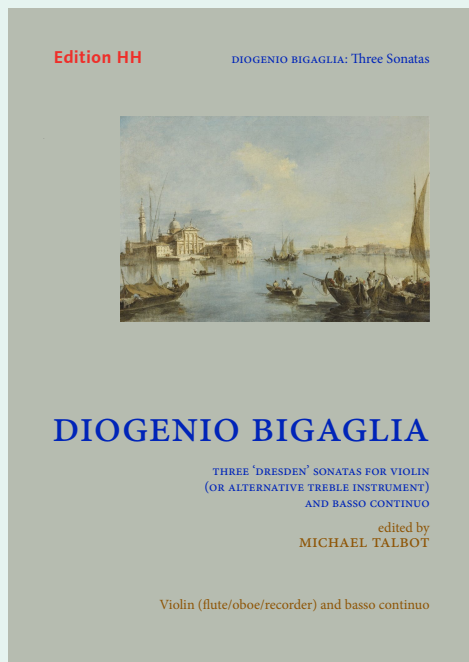


# DIOGENIO BIGAGLIA

THREE 'DRESDEN' SONATAS for violin or other treble instrument  
edited by Michael Talbot



The sonatas of the Venetian composer and priest Diogenio Bigaglia (c.1676–c.1745) have long found favour among recorder players in particular. This group of three sonatas for violin (or alternative treble instrument) and continuo, dating from before 1716/17, when they were copied in Venice by the visiting Dresden violinist J. G. Pisendel, make an attractive addition to the catalogue. Relatively easy to perform, they are full of personality and conspicuous musical vitality.

Diogenio Bigaglia (c.1676–c.1745)

Three 'Dresden' sonatas

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## DIOGENIO BIGAGLIA

THREE 'DRESDEN' SONATAS  
edited by Michael Talbot

### SONATA

in G major

DIOGENIO BIGAGLIA  
(1678-1745)

#### I

**Affettuoso**

Violino

Basso

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