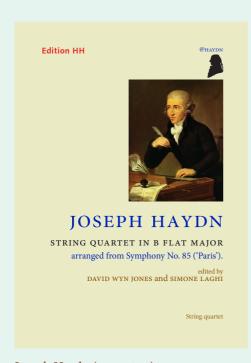
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STRING QUARTET IN B FLAT MAJOR AFTER SYMPHONY NO. 85 edited by David Wyn Jones and Simone Laghi



ssued in Vienna in 1788 by Artaria, Haydn's favoured publisher, this long-forgotten string quartet was, according to the title page, arranged by the composer himself from his Symphony No. 85 in B flat major ('La Reine'). Circumstantial and musical evidence suggests that this may well have been the case. String quartets everywhere will welcome the appearance of the first modern edition of this notable work, which has largely been ignored for over 200 years.

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