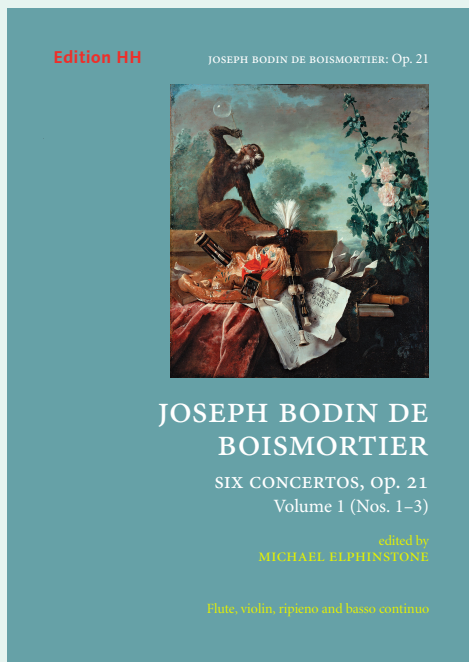


# JOSEPH BODIN DE BOISMORTIER

SIX CONCERTOS, OP. 21, VOLUME 1 (NOS. 1–3)

edited by Michael Elphinstone



Joseph Bodin de Boismortier (1689–1755)

Six concertos, Op. 21, volume 1

edited by Michael Elphinstone

HH474.FSP

xii/45 + 2 × 16 + 2 × 12 pages

Boismortier's *Six Concerto pour les Flûtes-Traversieres, Violons, ou Haubois; avec la Basse*, Op. 21 were published in early 1728. They constitute the second set of concertos to be composed by a Frenchman, the first being the same composer's *VI Concertos pour 5 Flûtes-Traversieres ou autres Instrumens sans Basse* Op. 15, which had appeared just the year before. While both sets demonstrate how Boismortier was able to refashion the Italian concerto for a minimum of instrumental resources, the brilliant Op. 21 concertos are much more Italianate in style. Op. 21 was intended for a flute, a violin or second flute, and basso continuo (with a musette or recorder proposed as alternatives to the flute in Concerto No. 3), but the deliberately generic writing and limited range of the treble parts means that the works are playable on a variety of instruments. Boismortier has also provided an 'ad lib' ripieno part for a third (unspecified) treble instrument which mainly doubles the flute in the ritornellos; even though this part is optional, it does have independent music in two of the slow movements.

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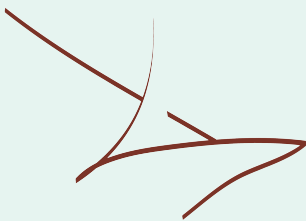
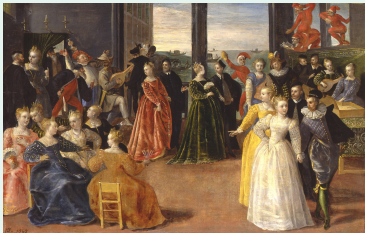
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## JOSEPH BODIN DE BOISMORTIER

SIX CONCERTOS, OP. 21  
edited by Michael Elphinstone

### CONCERTO

in D major, Op. 21 No. 1

JOSEPH BODIN DE BOISMORTIER  
(1689–1755)

#### Allegro

FLUTE  
VIOLIN  
RIPIENO  
CONTINUO

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*The Consort*

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